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SOTHEBY, WILKINSON & HODGE.

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CATALOGUE

OF IMPORTANT

MEDIÆVAL MANUSCRIPTS

AND

RARE PRINTED BOOKS

The Property of Lt.-Col. Sir W. H. Ingilby, Bt.,
Ripley Castle, Harrogate, Yorks.;

The Property of the Baroness Beaumont,
Carlton Towers, Yorks.;

The Property of Sir Walter Shakerley, Bt.,
Somerford Park, Congleton, Cheshire;

AND

The Property of Col. J. A. C. Younger,
Braboeuf Manor, Guildford, Surrey.

Days of Sale.

First Day	....	Thursday, October 21	.... Lots 1 to 183.
Second Day	....	Friday, October 22	.... Lots 184 to 406.

1920.

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BUYER H. Port

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CATALOGUE

OF

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AND

RARE PRINTED BOOKS,

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CATALOGUE

OF

VALUABLE BOOKS,

ALSO

RARE ILLUMINATED AND OTHER EARLY ENGLISH MANUSCRIPTS ON VELLUM AND EARLY CHARTERS.

FIRST DAY'S SALE.

The Property of

Lieut.-Col. Sir William H. Ingilby, Bart.,

of Ripley Castle, Harrogate.

SIZES MIXED.

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ABRIDGMENT of the Statutes to Henry VI, in French and other Law treatises, MS. ON PAPER, ENGLISH XV CENT., 162 *leaves* ($7\frac{3}{4}$ *by* $5\frac{3}{4}$ *inches*), *written in small book-hand, original oak boards covered leather, stamped panels of medallion heads, clasps* *sm. 4to.* XV CENT.

2 Alexis of Piemont. Secretes conteinyng many excellent Remedies agaynst dyuers diseases, wounds and other accidentes, translated out of Frenche by W. Warde, **black letter**, *some ll. stained, old boards* *sm. 4to. Henry Sutton*, 1559 got 1595

3 Amadis de Gaule. Le Premier (-Second) Livre d'Amandis de Gaule mis en Francoys par le Seigneur des Essars, Nicolas de Herberay, 2 vol. in 1, *woodcuts, original vellum* *8vo. Paris, E. Groulleau*, 1555

3A Amadis de Gaule. Le Sixiesme (Septiesme) Livre d'Amadis de Gaule, mis en Francois par le Seigneur des Essars, 2 vol. in 1, *original vellum.*
sm. 8vo. Paris, pour Vincent Sertenas, 1557

4 Amadis de Gaule. Le douzieme Livre d'Amadis de Gaule traduit nouvellement d'Espagnol en François, par G. Aubert de Poitiers, *title within a woodcut border, cuts in the text, original calf (slightly damaged)*
sm. 4to. En Anvers, par G. Silvius, 1572

5 AMYSA SULTHAN NICHHEMEDI, EMPEROR OF THE TURKS. A Letter, in French, beginning "Jehan, tres chier amys," describing the death and burial of the Emperor, and giving the principal heads of his Testament, MANUSCRIPT, *written in large lettres bâtardes, on* 23 *leaves of vellum* ($9\frac{5}{8}$ *by* $6\frac{3}{8}$ *inches*), 16 *long lines to a page, on folio* 13b *is a large ornament initial in gold on a diapered ground of red and blue, a shield of the arms of France and England, quarterly, with a label of* 3 *points, emblazoned below, with an ostrich feather and a snail on each side, above is an oblong ornament of a butterfly and flowers painted on a dull gold ground, several other ornamental initials occur, on a flyleaf appear the autographs* (?) *of the two daughters of King Edward IV,* "Elysabeth the kyngys doughter boke" *and* Cecyl the kyngys doughter," *contemporary binding of oak boards covered brown leather, blind scroll borders, centre panels of diagonal lines, stamped in compartments with fleurs-de-lis*
8vo. dated at end 12 Septemb. 1481

6 Antoninus, *Emperor.* The Golden Boke of Marcus Aurelius, **black letter,** *title within a woodcut border, some headlines shaved, calf gilt, y.e.* *12mo. Thomas Marshe,* 1557

7 Arena (Anthonius) Ad suas compagnones studiantes qui sunt de persona friantes Bassas dansas in galenti stilo bisognates, etc., *lettres bâtardes, in macaronic verse, last leaf defective and mended, old red morocco gilt, g. e.*
sm. 8vo. Paris pour Jean Bonfous, n. d.

8 Ariosto (L.) Orlando Furioso, con le annotationi, e le dichiarationi di G. Ruscelli, *italic letter, title within a woodcut border (cropped at top), full page woodcuts within borders, some ll. stained, old vellum*
4to. Venetia, F. Valgrisi, 1587

9 Ayscu (Edward) Historie contayning the Warres, Treaties and other occurrents betweene England and Scotland from King William the Conqueror untill the happy Union, *original limp vellum gilt* *sm. 4to. G. Eld,* 1607

10 Bailey (A.B.) One hundred and six copper plates of mechanical machines, and implements of husbandry, 2 vol. *plates, mottled calf gilt* *folio.* 1782

11 Barozzio (architettura) Regola delli cinque ordini d'architettura, *engraved throughout,* 46 *plates including title and portrait, boards* *sm. 4to. Roma, M. G. Rossi. n. d.*

12 Barozzio (G.) The Regular Architect or the General Rule of the five orders of Architecture, rendred into English by John Leeke, *portrait and plate, old panelled calf, rubbed* *folio. n. d.*

13 BEDA, *Venerabilis.* HISTORIA DE GESTIS ANGLORUM ECCLESIASTICA; GILDAS, *surnamed the Wise.* DE EXCIDIO ET CONQUESTU BRITANNIAE, etc., MSS. ON VELLUM, ENGLISH XIV CENT., 88 *leaves in all* (12½ by 8½ *inches*), *written in clear* gothic *characters,* 42 *long lines to a page, with four large ornamental initials in colours illuminated with burnished gold, other capitals painted in blue with red pen flourishes, textual ornament of red and blue flourishes, original oak boards covered red sheepskin (worn) with autograph signature "Richardus Goldesbrowkus" on flyleaf* *folio.* XIV CENT.

*** A VOLUME OF THE GREATEST INTEREST AND IMPORTANCE. Bede's Ecclesiastical History occupies the larger portion of the volume, ff. 1–79a, the last 2 pages contain an account of his death; Gildas commences on f. 79b, with 2 large illuminated initials and ends on 86a, followed, on same page, by a note of 11 lines in same hand, referring to Merlin; in the top margin of this page is the inscription "Tho. Wollsey me scripsit jussu Jacobi Rudstone"; ff. 86b–88a Sybille vaticinium pphetisse de regibus mūdi ꝑcedentibus ante Christum et de seculi consummacione. On the reverse of last leaf is the inscription in a XVIth hand "Intigerrimo suo amico Rowlando Hawthroppo Collegü Universitatio Bacularü Hospicü Cliffordensis stud. viri honoratissimi Henr. Huntingd. humiliss. servus." Also the signatures "Ricardus Goldesbroughe Armiger," "Rich. Gold," and "Rodulphus Pitierinus." The end flyleaf is part of a (XIV cent.) "Compotus Roberti de Staynford staur' dñe Idonec de. . . Craven Archangh. anno regni Regis E. iii. . ."

14 Bellianis of Greece. The Honour of Chivalry or the famous and delectable History of Don Bellianis of Greece, black letter, *bordered edges of title page frayed, some ll. stained, old calf, wanting blank before title*
sm. 4to. B. Alsop, 1650

15 Bellorius (G. P.) Columna Cochlis M. Aurelio Antonino Augusto dicata, *engraved title and plates, half calf, oblong, Romae,* 1704—Theatrum Basilicae Pisanae erectae in-honorem Deiparae Virginis, *engraved title and plates, half calf, oblong, ib.* 1705 ; etc., *lot sold not subject to return* *folio* (5)

16 Bentley (R.) Designs for six Poems by Mr. T. Gray, LARGE AND THICK PAPER, *plates and vignettes, old calf* *folio.* 1766

17 BESTIARIUM, MS. ON VELLUM, ENGLISH XIV CENT., 18 *leaves* (9¼ *by* 6¼ *inches*), *written in contracted Latin, in* gothic *characters, in two columns of* 44 *lines, illustrated with upwards of* 100 *curious pen drawings of animals, birds, reptiles and monsters, begins and ends imperfectly, original vellum wrappers, from a XIVth cent. Service Book* 4*to.* XIV CENT.

£100

18 BIBLIA SACRA LATINA, cum Prologis et Indicibus, MS. ON VELLUM, ENGLISH, XIIIth CENT., 566 *leaves* (9 *by* 6⅝ *inches*), *written on thin vellum, in small* gothic *characters, double columns,* 49 *lines to a page, initials painted in blue with red pen flourishes, original binding of oak boards covered sheepskin, front cover split and leather loose* 4*to.* XIII CENT.

£58

*** On the flyleaves at beginning are numerous entries in a XVIth cent. hand, of the births, etc., of the Darcys of Hornby Castle. The first ten entries are of the births of some of the children of Thomas Darcy by Collubia his second wife, and of his five children by Elizabeth his third wife. There are eleven entries of other Darcys ; then follow entries of the births of C. Darcy, only son of Thomas by Elizabeth his first wife, and of six other children by Collubia his second wife. A long inscription signed "Will. Ingilby" with date March 1646 occurs on the second flyleaf. At the end of the volume a former owner has written "This is Sir Arthur Darcy his boke bought of John Askew for xis."

46

19 BINDING. Commines (P. de) Cronique et Histoire, *red ruled, contemporary brown calf gilt, tooled with interlaced enamelled fillets after the style used for Sir Thomas Wotton's bindings, in the centre of front cover is stamped "The Lord Cobham," and on back cover appears the legend "Sola fides sufficit," g. e., sold as a binding not subject to return* 8*vo. Paris par E. Mesuiere pour G. duprè,* 1546

20 Binding. Les Plaisirs de l'Isle enchantée ou les festes du Roy à Versailles l'année 1664, *engraved title and plates, Paris,* 1664—Relation de la Feste de Versailles, 18 juillet 1668, *ib.* 1679 ; in 1 vol., *red morocco gilt, with the arms of K. Louis XIV on sides ; sold not subject to return* *folio*

21 BINDING. Livius (Titus) Decades, 3 vol. *italic letter, anchor device at beginning and end, original Venetian black morocco gilt, scroll frames, corner fleurons, the legend* "THO ROUL ABB" *in centre of covers, g. tooled e., slightly damaged and loose ; sold as a binding not subject to return* 8*vo*. *Venetiis, Aldi,* 1518

22 Binding. Rei accipitrariae Scriptores, eccessit Liber de cura canum, *old Spanish red morocco gilt, scroll borders, corner fleurons, arms in centre of covers of Guzman, Duca de las Torres, g. e.* 4*to*. *Lutetiae,* 1612

23 BOOK OF VICES AND VIRTUES, MS. ON VELLUM, ENGLISH XIII CENT., 112 *leaves* ($10\frac{3}{4}$ *by* $7\frac{1}{4}$ *inches*), *written in* gothic *characters*, 42 *long lines to a page, begins* "In y^e name of y^e fadre and of y^e sone and of y^e holy gost here ben y^e ten comaundementes of oure lord," *decorated with* 15 *large initials with elongations forming borders of scrap and bar work ornamented with conventional floral designs, painted in brilliant colours and illuminated, numerous smaller capitals in burnished gold on coloured grounds, original oak boards covered stamped calf (re-backed) with bookplate of Andrew Coltee Ducarel, and inscription* "*Dec.* 5, 1777. *This curious MS. was presented to Dr. Ducarel by Mr. Frank Smythies of Colchester,*" *the name of an earlier owner* (*XVI cent.*) *also occurs* "*Robt. Paynell de Grayes Inne, etc.*"
folio. XIV CENT.

24 BOURDIGNÉ (JEAN DE), HYSTOIRE AGREGATIVE DES ANNALLES ET CRONICQUES DANIOU, *lettres bâtardes, title in red and black, within a woodcut border, full page cut, ornamental woodcut initials, device of Galliot du Pré on leaf at end which is otherwise blank, British Museum duplicate with stamp, old calf, r.e.* (*damaged*)
folio. Paris par Anthoyne couteau, 1529

25 BRETON (JOHN DE, *Bishop of Hereford*) Manual of British law, termed "Britton," MANUSCRIPT ON VELLUM, *of English origin, though written in French, in the XIVth cent., in two or more hands, on* 90 *leaves* (9 *by* 6 *inches*), *some ll. are defective and the MS. ends imperfectly in the Trial and Judgment in Attaint, book* 4, *chap.* 12, *original vellum* 4*to*. XIV CENT.

26 Brewyn (William, *Chauntry Priest of Canterbury*) An Account of his Pilgrimage to Rome in the fifteenth century, and Instructions for Pilgrims thither, MS. ON VELLUM, ENGLISH, XV CENT., 100 *leaves* ($5\frac{1}{2}$ by $3\frac{3}{4}$ *inches*), *written, in Latin, in small semi-gothic characters, rubricated leaves at end contain a list of relics at Canterbury, old rough calf* 8*vo*. XV CENT.

27 BRIDLINGTON PRIORY, REGISTER OR COUCHER BOOK, MS. ON VELLUM, ENGLISH, XIII-XIV CENTS., 350 *leaves* (15 *by* 9½ *inches*), *written in Latin, in bold* gothic *characters, in double columns, about* 44 *lines to a page, headlines in red and blue, rubricated, initial letters in red and blue alternately with elaborate pen-flourishes, original oak boards covered sheepskin* (*damaged*)
folio. XIII-XIV CENTS.

*** The latter leaves contain extracts from the Plea Rolls of Law cases concerning the Priory ; copies of confirmations of Charters and Papal Bulls, etc. The volume is noticed by Tanner in the Notitia Monastica.

28 BRUCE, FAMILY OF, MS. VELLUM ROLL, ENGLISH, EARLY XV CENT., *containing a pedigree and accounts, in Latin, of some of the Bruces and their descendants,* 5*ft.* 6*in. long by* 11¾*in., drawn in circles connected by bars, in various colours, left edge frayed throughout* *roll.* XV CENT.

*** Begins with Robert Bruys who died in 1141 ; his brother William was first Prior of Gisburn. There are special notices regarding some of the line particularly Thwengs. The writing is in a neat gothic hand.

29 BRUCE, FAMILY OF. MS. VELLUM ROLL, ENGLISH, XVI CENT., 4*ft.* 2*in. long by* 10½ *inches, containing notes, in Latin, relating to the Family of Bruce, commencing with Robert de Bruse who came in with the Conqueror in* 1066, *written in a neat book hand* *roll.* XVI CENT.

30 BRUT (THE) OR CHRONICLES OF ENGLAND, MS. ON VELLUM, ENGLISH, XV CENT., 404 *pages* (12½ *by* 8¼ *inches*), *the pagination by a modern hand, written in* gothic *characters,* 36 *long lines to a page, running titles and chapter headings in red, begins imperfectly, in the* 5*th chapter "newe troye XX zeer aftir tyme that the cite was made" and ends, imperfectly, with the Siege of Rouen and how the inhabitants of the town were reduced to eat dogs and cats, the last words being "they sent unto the kyng besekynge him of grace and mercye and brougte," old half calf* *folio.* XV CENT.

*** A VOLUME OF HIGH INTEREST AND IMPORTANCE. At the end is pasted in a vellum slip which is evidently part of an original preliminary leaf. It bears in the same writing in red "Here endith the prolog of Albyon that thoo was Angle and herkeneth now how Brute was geten and how he slowe first his moder and aftirwarde his ffader, *etc.*" At page 180 is the explanation of Merlin's Prophecy of King Henry son of John. The story of the Monk of Swyneshead poisoning King John by means of a toad is given.

31 Carion (John) The thre bokes of Cronicles gathered of the best Authours, wherunto is added an Appendix, gathered by J. Funcke of Nurenborough, **black letter**, *original calf* *sm. 4to. Gwalter Lynne*, 1550

32 Castell (Robert) The Villas of the Ancients illustrated, *plates, old calf*, 1728; and other *folio* (3)

33 CATO (DIONYSIUS) THE BOOKE CALLYD CATON, translated by Benet Burgh, **black letter**, 38 *long lines to a full page, wanting first leaf of text and two of the four blank leaves, some ll. stained slightly and* 4 *lines on verse of a iii scored through, verso of i9 (otherwise blank) and final blank leaf written over in a XVIth cent. hand, old russia (not recorded in De Ricci's Census of Caxtons), sm. folio* (11¼ *by* 7⅜*in.*) [Colophon] *Here fynyssheth this present book whiche is sayd or called Cathon translated oute of Frensshe into Englysshe by* WILLIAM CAXTON IN THABBAY OF WESTMYNSTRE *the yere of oure Lord MCCCClxxxiii and the fyrst yere of the regne of kynge Rychard the thyrd the xxiii day of decembre*

34 Chambers (Wm.) Treatise on civil Architecture, *plates, old half calf* *folio.* 1759

35 Chaucer (G.) Workes, newly printed, **black letter**, *title within a woodcut border, engraved plate "The Progenie of Chaucer," first leaf of Epistle torn across and mended unskilfully, old calf* *folio. G. Bishop*, 1598

36 CHRONICLE OF ENGLAND, in French, *etc.*, MS. ON VELLUM, LATE XIV CENT., 348 *leaves* (9½ *by* 6⅛ *inches*), *written in semi-gothic characters*, 42 *long lines to a page, begins* "Coment les trois fiz Noe departirent tut le mound entre eux, Ci poet homme apertement oir et savoir," *ends imperfectly; preceded by* 35 *leaves, containing various items, by different hands, including dates of the institution of various monastic orders,* 1101–1193*; Pedigree of Edward III claiming France, and explanation, in French; Cronica regum Gallie (part of a page); A French Poem, headed "Sectm Savage,"* 1*p., with* 7 *lines of verse at end, on Queen Isabella; The Battle of Troy,* 10½ *pp., begins imperfectly with the* 12*th Battle, with a list of names at end of those killed; Vaticinia Merlini,* 11½ *pp. in Latin; List of the succession of Abbots of St. Mary of York; List of sees and churches subject to Rome; some Latin verse; recipes; notes of weights and measures, etc., old calf, central blind ornament* *sm. folio.* XIV CENT.

37 Cicero (M. T.) De Officiis, MANUSCRIPT ON VELLUM (ITALIAN, XV CENT.), 88 *leaves* ($9\frac{3}{4}$ *by* $6\frac{3}{4}$ *inches*), *written in neat roman characters*, 25 *long lines to a page, decorated with* 3 *large ornamental initials finely executed in gold and colours, modern calf gilt* 4*to.* XVTH CENT.

38 Coles (Elisha) Compleat English Schoolmaster or the most natural method of spelling English, *first line of title shaved, original sheep* *sm.* 8*vo.* 1692

39 [Combe (Wm.)] The Life of Napoleon, a hudibrastic Poem in fifteen Cantos by Doctor Syntax, *engraved coloured title and coloured plates by G. Cruikshank, old half calf (damaged)* 8*vo.* 1815

40 Commines (Philippe de) Cronique et hystoire, cōtenant les choses aduenues durāt le regne du roy Loys XI, *lettres bâtardes, title within a woodcut border, woodcut on reverse of title, original stamped leather (damaged), some ll. stained* 8*vo.* *Paris en la grant rue sainct Jacques a lenseigne de la Roze blanche couronnée, n. d.*

41 CRONICA R. DE DICETO EIUSDEM G. DE LASCY, *etc.* MSS. ON VELLUM, ENGLISH, EARLY XIIITH CENT., 37 *leaves* ($16\frac{1}{2}$*in. by* 11*in.*), *written in bold* gothic *characters, red and black, in* 3 *and* 2 *columns, several large initials painted in red and blue with elaborate pen decoration, original oak boards covered white sheepskin, torn and damaged, on flyleaf at beginning is a pedigree from Ethelred to Edward I, and on leaf pasted down on lower cover is a rubric "Prophetia Merlini silvestris Anglorum Edwardo regi sancto hujus nominis, etc.," followed by* 26 *lines of verse, at foot of this page is the inscription "Lib. sce. marie ebor."* *folio.* XIII CENT.

*** A VOLUME OF THE HIGHEST INTEREST, containing various items, comprising *inter alia*, fol. 1 a letter of R. de Diceto to William de Longchamp, in 3 columns, headed, in red and black capitals "Willelmo de Longocampo Rad. de Diceto," 2pp. ; fo. 2–4a, various short treatises, De dupplici potestate, De prelatis ecclesiaticis, De Romanis imperatoribus, etc. ; f. 4b–8, relates St. Augustine's coming to England, followed by a list of archbishops and bishops, and an account of the canonization of St. Thomas ; and numerous other pieces relating to English and European history ; on f. 35 is a list of the Counts of Flanders, and an account of a battle between the English and French in 1119 ; ff. 36 and 37 contain "Prophetia Merlini," with names in the margins

42 Cullen (Charles) The History of Mexico, 2 vol. *maps and plates, old half blue morocco* 4*to.* 1787

43 Curtius (Quintus) The Historie conteyning the Actes of the Greate Alexander translated out of Latine by Iohn Brende, **black letter**, *title within a woodcut border, original calf (loose)* *sm.* 4*to.* *Rychard Tottell*, 1553

44 Daniel (Samuel) Poeticall Essayes, *title within a woodcut border, imperfect at end, original vellum, some ll. stained ; sold not subject to return*
sm. 4*to.* *P. Short for S. Waterson*, 1599

45 [Delolme (G. L.)] The History of the Flagellants or the Advantages of Discipline, *plates, old calf* 4*to.* 1777

46 Duelling. Collection of Engravings depicting various positions of fencing, and other plates, in 1 vol., *old calf (broken)* *oblong* 4*to.* *n. d.*

47 Epistle or Legend of Susannah, a Poem, 9 *pages, without title or heading, begins :*

There woned a berne in babaloyne in y^t burgh riche
He was a jue gentil joachim he hyght

followed by a Sermon, in English, 21 *pages, begins* "In ilke synful man or woman that is bonden in dedly synn," *on one page verses occur ;* followed by a portion of R. Langland's Piers Plowman, *occupying* 54 *pages, beginning :*

In a summer sesyn whanne softe was ye sunne
I schope me in to ye schrophys a schepe as I were

In habite of a hermite unholy of werkys
I went wide in ye werlde wonders to here

ends, Explicit visio Willi. de Petro Plowhman ; the last 23½ pp. are occupied by a Poem headed "Hic incipit vita de Dowell dobet et dobest secdm wit et reson." "Thus irobid in russit I romyd abowtyn," *ending :*

"We have lettys of his lyf he schal hys lyf tyne"
"Fro deth that is our duke swyche dedys we bryng"

MSS. ON PAPER, 54 *ll. in all*, 8¾ *by* 5¾ *inches*, LATE XIV OR EARLY XV CENT., *original vellum covers, lined canvas*
sm. fol. XIV–XV CENT.

*** A VOLUME OF VERY CONSIDERABLE LITERARY INTEREST AND IMPORTANCE

48 Erasmus (D.) Absolutissimus de octo orationis partium constructione libellus, *title within a woodcut border, Coloniae, apud C. Cesarium,* 1521 ; De duplici copia Verborum, ac rerum commentarii duo, *title in red and black, within a border of woodcut portraits, Argentorati, H. Morardi,* 1521 ; Familiarum colloquiorum formulae, *title within a woodcut border, Coloniae, G. Soteris,* 1522 ; and another, in 1 vol. *original oak boards covered stamped leather, clasps (one missing)* *sm. 4to.*

49 Expositiones Proverbiorum : item super Ecclesiastes ; item super Genesim ; item Cena Cipriani ; item Exposicio Templi Ezekiel, *with 9 coloured plans in the text* ; item super 4 Evangelia ; item super Epistolas Pauli, MSS. on vellum, English xiv cent., 238 *leaves* ($11\frac{5}{8}$ *by* $8\frac{1}{4}$ *inches*), *written in small* gothic *characters, by various hands, in double columns of* 42–58 *lines, original oak upper board, lower one missing,* from the library of Fountains Abbey *folio.* xiv cent.

*** On flyleaf in a contemporary book-hand is written "Liber sce. marie de fontibus ad op. claustralium ibidem Deo serventiū intitulatus ex dono Mgrē Robti de Coton quondam Archidiaconi Dunelm," *etc.*

50 Ezekiel. Latin Commentary on the Prophecies of Ezekiel, MS. on vellum, English, xiiith cent., 112 *leaves* ($11\frac{5}{8}$ *by* $7\frac{3}{4}$ *inches*), *text written in the middle of each page in a bold* gothic *hand, glossed, commentary on both sides of text in a very small hand, initial letters painted alternately in green and red, original oak boards covered sheepskin* *sm. folio.* xiii cent.

51 Fabian (Robert) Chronicle [third edition], **black letter.** 2 vol. in 1, *wanting first title, some ll. stained, sold not subject to return, old calf (broken)* *sm. folio. W. Bonham,* 1542

52 Fairfax (Edward) A Discourse of Daemonology, describing the cases of bewitchment of the author's two daughters, 91 *pp.*—Discourse of ye Lord Tho. Fairfax's Actions in ye late warrs, 24 *pp.*—State of the Kingdome when Sr. Tho. Fairfax marched forth May 1645, exhibited in 2 Tables, 17 *pp.*—A perfect List of the many victories obtained by God's Blessing upon the Parliament forces, April 30, 1645–June 24, 1646, 16 *pp.*—Roll of Battle Abbey, 13 *pp.*—Naked Truth, being a faithfull Relation how and for what purpose Archbishop Sterne and his officers set up a Burrough Court in Ripon, 1675, 17 *pp.*—Raleigh (Sir Walter) Account of Guiana Expedition, *portion only,* 16 *pp.*—Treatise on Sheriffs and Barons,

LOT 52—*continued.*

portion, 16 *pp.*—The true confession of three notorious and bloody murtherers of Thomas Thinne Esquire, 4 *pp.*—Instructions given by William Lord Burley to his sonne, 4 *pp.* ; and several other interesting pieces, MSS. *on paper, by various hands*, 175 *ll. in all* (12 *by* 7½ *inches*), *with* 2 *old prints of ships and* 3 *printed broadsides inserted, old half sheep, index at end by a modern hand*

folio. XVI–XVII CENT.

53 Flore (Jeanne) Comptes amoureux touchant la punition de ceux qui contemnent et mesprisent le vray Amour, *small woodcut below title, original vellum*

12*mo.* *Lyon, B. Rigaud*, 1574

54 Florus (L. J.) Roman Histories, translated into English (by E.M.B.), *engraved title, old red morocco gilt, black enamelled borders with gilt centre and corner ornaments*

sm. 8*vo.* *R. Bishop*, 1636

55 FOUNTAINS ABBEY, REGISTER OR COUCHER BOOK, D–J, pp. 1–581, MS. ON VELLUM, ENGLISH, XIVTH CENT. (12¼ *by* 8½ *inches*), *written in a clear book-hand, in Latin*, 25–27 *long lines to a page, headlines written in red, begins imperfectly, with Dakre, Tabula secta, the last place mentioned is Jarum, original binding of oak boards covered leather, ruled with diagonal lines forming compartments, in which are small square stamps of a double-headed eagle* (*worn and damaged*) *with a leaf from one of the quire books of the Abbey used as a flyleaf at end*

sm. thick folio. XIV CENT.

*** "Vol. I. of the Register is in the Cottonian Collection, Tiberius CXII. The volume containing K–M is in the Collection of Sir Thomas Phillipps. The other volumes have not been found."—*Hist. MSS. Commission Report.* The following signed note occurs on a flyleaf : "Notandū that a few leaves are bounde amis, for to beginn this Booke turne to pag : 17 and reade to figure 32, then returne to page the first and reade to page the 16 and after turne to page the 33 and then all is right. Turne to page 46 for the Cataloge of this Booke, 25 Decemb. 1629, Richarde Gascoigne." In a later hand occurs "The first volume of this Coucher Book is in the Cottonian Library much damaged by fire, and the third volume in the Library at Studley as I am told. 1784"

56 FOUNTAINS ABBEY. Various Rentals of the possessions of Fountains Abbey in the 14th and 15th centuries, MS. ON VELLUM, 269 *leaves* (10 *by* 6⅛ *inches*), *written by various hands, original vellum covers, laced leather back*

4*to.* XIV–XV CENT.

57 FOUNTAINS ABBEY. Account Book, kept chiefly by Brother Thomas Swynton (who became Prior in 1471), *MS. on paper*, 120 *leaves* ($8\frac{1}{2}$ *by* $5\frac{3}{4}$ *inches*), *containing accounts between the Abbot and his tenants ; accounts of expenses paid by Swynton for the House ; payments for rent, cattle, corn, etc., begins with an alphabetical list of places, occupying* 4 *pp., original vellum covers, laced leather back*
4to. XV CENT.

58 FOUNTAINS ABBEY. The Stock Book, temp. Edw. IV, Rich. III and Hen. VII, beginning with Lofthouse, *MS. on paper*, 720 *pp.* (17 *by* 6 *inches*), *by various hands, several ll. frayed at edges and defective; original vellum, covers damaged* *narrow folio.* XV CENT.

59 FOUNTAINS ABBEY. Surveys of certain estates of the dissolved Monastery of Fountains, granted to Sir R. Gresham, 1st October, 1540, *MS. on paper roll, measuring about* 35 *feet by* $11\frac{1}{2}$ *inches, being a contemporary copy of the original in the Record Office, slightly damaged* XVI CENT.

*** This survey was printed for the Surtees Society in vol. I of Memorials of Fountains Abbey

60 FOUNTAINS ABBEY. The Steward's Book of Receipts from Tenants, MS. ON PAPER, 318 *pp.* ($8\frac{1}{8}$ *by* $5\frac{3}{4}$ *inches*), *written in various book-hands, original vellum*
4to. XVI CENT.

*** The first entry is an account with the tenants in the county by Edward Tyrre in 1526–27 ; the last entry is in 1536. At p. 85 is a portion of the will of Miles Hardcastle of Somerbrygge, dated 30 June 1574, with the signature Marmaduke Hardcastell

61 FROISSART (JEHAN) LE PREMIER (LE SECOND, LE TIERS ET LE QUART) VOLUME DES CRONIQUES de france : dangleterre descoce : despaigne : de bretaigne : de gasconge : de ftadres. Et lieux circunuoisins, 4 parts in 3 vol., **lit. goth.**, *double columns, grotesque initial on titles, Lenoir's device at end of vol. I only, some headlines shaved, hole in final leaf ; sold not subject to return, old calf*
4to. *Paris par Michel le noir*, 15 *Juillet* 1505

62 Froissart (Jehan) Cronycles of Englande, Fraunce, Spayne, translated out of frenche by Johan Bourchier, Lorde *etc.*, Berners (vol. 1 only), **black letter**, *double columns, large woodcut coat-of-arms at end, wanting title, some ll. defective. wormed throughout, original oak boards covered stamped leather (defective and damaged) ; sold not subject to return*
folio. *Richarde Pynson*, 28 *January* 1523

63 Fumee (M.) Historie of the Troubles of Hungarie, newly translated out of French by R. C., *original vellum*
folio. Felix Kyngston, 1600

64 Gainsford (Thomas) The Historie of Trebizond, in foure Bookes, *with original blank for A1, vellum, upper cover defective sm. 4to. Tho. Downe and Eph. Dawson,* 1616

65 General Atlas, describing the whole universe, being an improvement of the maps of D'Anville and Robert, engraved by Thomas Kitchen, *maps, some partly coloured, old half sheep, R. Sayer and J. Bennett,* 1777 ; and others
folio (4)

66 Gibson (Wm.) A New Treatise on the Diseases of Horses, *plates, old calf* 1751 got

67 Gough (J.) Sepulchral Monuments in Great Britain, *numerous plates, preliminary ll. torn, old calf broken,* 1786 ; etc., lot sold not subject to return *folio* (3)

68 Gregory IX Pope. Decretales, **lit. goth.**, *title, chapter headings and running-titles in red, large woodcut of the Pope receiving a book from a person kneeling, original oak boards covered stamped leather, wormed and damaged ; sold not subject to return*
4to. Parisiis cura Thielman Kerver, 1519

69 H. (R.) School of Recreation or a Guide to Hunting, Riding, Racing, Fireworks, etc., *woodcut frontispiece in 4 compartments, original sheep* 12*mo.* 1701

70 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, Voiages and Discoveries of the English nation, **black letter**, FIRST EDITION, *no map and without the Account of Drake's Voyage, a few small rust-holes occur, original oak boards covered stamped leather, gilt stamps of a boar's head and initials J. J. on back*
folio. G. Bishop and R. Newberie, 1589

71 Hakluyt (Richard) The Principal Navigations, Voyages and Discoveries of the English Nation, vol. I. II (*only*) in 1 vol., **black letter**, *the first vol. ends imperfectly with p. 606, old calf, G. Bishop, etc.,* 1599 ; and two other imperfect works ; *lot sold not subject to return* *folio* (3)

72 Hanzelet (J. A.) Pyrotechnie ou sont representez les plus rares secrets des machines et des feux artificiels, *engraved title and engravings in the text, old boards*
4to. Paris, I. et G. Bernard, 1636

73 HARDING (JOHN) CHRONICLE, in metre, from the first beginning of England to the Reign of Edward IV, MS. ON PAPER, ENGLISH XVTH CENT., 129 *leaves* ($11\frac{3}{4}$ *by* $8\frac{3}{4}$ *inches*), *written in a clear book-hand,* 42 *verse lines to a page, decorated in the margins with crowns and other emblems of royalty rudely drawn in red, and in one margin is a coat-of-arms in black, ends imperfectly in the reign of Henry V with the line "At his desyre as saith the cronicler," and wants besides* 4 *ll., preceded by* 20 *leaves containing a treatise on early English history written in Latin, original vellum covers, with leather ties* *folio.* *c.* 1450

*** The text of the Chronicle follows that of the Harleian MS.

74 Harding (John) Chronicle from the firste begynnyng of Englande unto the reigne of kyng Edward the fourth, and from that tyme is added a continuacion, **black letter**, *title within a woodcut border, original stamped calf, loose* *sm.* 8*vo.* *R. Grafton,* 1543

75 HENRY OF KNARESBOROUGH. Latin Sermons and other religious collections, MS. ON VELLUM, ENGLISH XIIITH CENT., 309 *leaves* ($7\frac{1}{4}$ *by* $5\frac{3}{8}$ *inches*), *written in small characters, in double columns and long lines by various hands, oak boards covered sheepskin* (*defective*), FORMERLY IN THE LIBRARY OF FOUNTAINS ABBEY *with old inscription on flyleaf "Liber sce. Marie de fontibus ex dono dōpni Henrici de Knaresburc"* *sm.* 4*to.* XIII CENT.

76 HERALDIC MS., compiled by William West, Lord la Warr, *consisting of* 53 *leaves, paper* ($11\frac{1}{4}$ *by* $8\frac{3}{4}$ *inches*), *of which* 28 *are occupied by upwards of* 400 *coats-of-arms, emblazoned of British, Roman and Saxon Kings, Dukes, Earls, Barons, etc., after the Conquest, the remainder of the volume is occupied by a list, in a neat book-hand, of the Dukes and other peers made in the several reigns down to Queen Elizabeth, original limp vellum* 4*to.* XVI CENT.

77 HERBAL. The grete Herball, **black letter**, *double columns, numerous woodcuts, including device of Peter Treveris within borders at end, wanting title, several ll. torn and defective, Imprentyd in Southwarke by me Peter Treveris,* 1526 *the* 27 *day of July*—Brunswick (Jerome) The Vertuose boke of Distyllacyon of the waters of all maner of Herbes, translate out of Duyche, **black letter**, *double columns, numerous woodcuts, imperfect at end, L. Andrewe,* 1527 ; in 1 vol. *old stamped leather, damaged and loose, sold not subject to return* *sm. folio*

78 Heresbachius (Conradus) Foure Bookes of Husbandry, newely Englished by Barnabe Googe, **black letter**, *woodcut of arms on reverse of title, a few headlines shaved, for Iohn Wight,* 1578—Hill (Thomas) The profitable

LOT 78—*continued.*

Art of Gardening, **black letter**, *title within a woodcut border, some headlines shaved, H. Bynneman,* 1579—Mascal (Leonard) A Booke of the Arte and maner how to plant and graffe all sortes of Trees, **black letter**, *woodcuts, for Jhon Wight,* 1582—Scot (R.) A Perfite platforme of a Hoppe Garden, **black letter**, *woodcuts, with original blank marked A1, Henrie Denham,* 1576; in 1 vol., *marbled sheep* *sm. 4to.*

79 HIGDEN (RALPH) POLYCHRONICON, IN ENGLISH, MS. ON VELLUM, XV CENT., 210 *leaves* (17⅞ *by* 12 *inches*), *written in bold* **gothic** *characters, in* 2 *columns of* 47 *lines, begins imperfectly in the first book* "take hede of thre tymes," *five pages have large ornamental initials painted in gold and colours with full floreated borders, numerous smaller illuminated capitals with short elongations of floral sprays, last leaf slightly defective, the signature of a former owner "John Constantine" occurs in a margin, and a signed inscription of William Ingilby,* 1552 *is on last page, calf, broken* *folio.* XV CENT

80 Homer. Ten Bookes of Homer's Iliades, translated out of French by Arthur Hall, **black letter**. *wanting title, old vellum wrappers from a XV cent. MS.; sold not subject to return* *sm. 4to.* 1581

*** The first translation of Homer into the English language.

81 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM, ENGLISH, XIV CENT., 144 *leaves* (9½ *by* 6½ *inches*), *written in large* **gothic** *characters,* 12 *long lines to a page, Calendar in red, black and gold, illustrated with* 3 *oblong miniatures, and* 6 *very large initial letters,* 5 *of which enclose miniatures, very richly decorated throughout, with strap and bar ornaments floriated in burnished gold and brilliant colours, with ivy leaf terminals forming borders, the historiated initials have full borders composed of interlaced stems on a ground of burnished gold, original vellum covers, with birth notices of the Olney Family on flyleaves, and the inscription* "My Lady Dame Alys Belknap gave thys Booke to hur ffeythfull servaunt Jane Onley ffor whom she wyll truly pray," *first leaf (following Calendar) has been cut out* *4to.* XIV CENT.

*** A VERY FINE EXAMPLE OF ENGLISH DECORATION. The miniatures and historiated initials are of fine execution and depict the following subjects: Betrayal of Christ; Christ brought before Pilate; the Rising from the Tomb; Descent from the Cross; the Entombment; Christ in Glory; Priest saying Mass. The above is the order in which they occur

82 Horae B. M. V. cum Kalendario, MS. ON VELLUM, ENGLISH, XIV CENT., 121 *leaves* (5 *by* 3½ *inches*), *written in* gothic *characters*, 21 *long lines to a page, with* 12 *large ornamental initials in gold and colours with marginal elongations of strap and ivy-leaf pattern forming borders, all somewhat cropped, several ll. loose, contemporary binding of oak boards covered stamped leather, ruled with diagonal lines with inscription on flyleaf in a XVI cent. hand " Morrice Evengton his boke "* *sm.* 8*vo.* XIV CENT.

83 Horae B. M. V. cum Kalendario, MS. ON VELLUM, ENGLISH, XIV CENT., 68 *leaves* (7⅛ *by* 5 *inches*), *written in neat* gothic *characters*, 24 *long lines to a page*, 2 *large miniatures, occupying leaves otherwise blank, several large ornamental initials in gold and colours, with marginal elongations forming partial or full borders, some composed of bar ornaments, others decorated with floreate scrolls, unbound, viz. covers missing* *sm.* 4*to.* XIV CENT.

84 Hughes (Griffith) The Natural History of Barbados, *map and plates, old boards uncut* *folio.* 1750

85 Illuminated MS. Two leaves, joined, vellum (16½ by 12 inches), from an English Service Book of the XVth cent., *text in* 2 *columns of* 41 *lines, containing a large initial A painted in gold and colours with full borders of conventional foliage decorated with pen sprays, and an initial D in similar style with three-quarter borders, other capitals painted in blue with elaborate pen decoration ; and another fragment* *folio* (2)

86 Ingilby (Sir William) Book of Receipts and Payments by Sir W. Ingilby when Treasurer of Beswick, in 1557–58. MS. ON PAPER, 295 *leaves* (12⅛ *by* 8 *inches*), *written in a secretary hand, Sir William's signature occurs to two orders (at end) made by him as Deputy Steward for Henry Earl of Northumberland, within Knaresborough Forest, original vellum covers, with flap* *folio.* XVI CENT.

87 Institutiones Imperiales, lit. goth., *printed in red and black, large woodcut at beginning, original oak boards covered stamped leather, damaged*
sm. folio. Parisiis per Udalricum Gering et B. Rembolt, 1505

88 Jefferys (Thomas) Natural and Civil History of the French Dominions in North and South America, 2 vol. in 1, *maps and plans, half calf* *folio.* 1760

89 Jefferys (Thos.) Description of the Spanish Islands and Settlements on the Coast of the West Indies, *maps and plans, marbled calf* 4*to.* 1762

90 Jefferys (Thomas) The County of York survey'd in 1767–70, *engraved title with view of Fountains Abbey and maps (partly coloured), calf* *folio.* 1771

91 Jefferys (Thomas) The West Indian Atlas or a General Description of the West Indies, *engraved title, maps, old boards* *folio.* 1775

92 Jefferys (Thomas) The American Atlas or a Geographical Description of the whole Continent of America, *maps partly coloured, old boards* *folio.* 1778

93 Johnson (S.) The Prince of Abissinia [Rasselas], 2 vol., FIRST EDITION, *small blank piece cut from each title, tree calf gilt, g. e.* *8vo. for R. and J. Dodsley,* 1759

94 KNORR (G. W.) Collection des différentes espèces de Coquillages qu'on trouve dans les Mers, 3 vol. *engraved coloured titles and coloured plates, old red morocco gilt, line borders, g. e.* *4to. Nuremberg,* 1760–68

95 LA FONTAINE (JEAN DE) FABLES CHOISIES MISES EN VERS, 4 vol. *frontispiece containing portrait and plates by Oudry, printed on papier de Hollande, the "Singe et le Léopard" plate without inscription on banner, French mottled calf gilt* *folio. Paris, Desaint et Saillant,* 1755–59

96 Lambard (William) Eirenarcha, or of the Office of the Iustices of Peace, **black letter,** *title within a woodcut border, original vellum, some ll. wormed* *8vo. T. Wight,* 1602

97 LANGLAND (ROBERT) The vision of Pierce Plowman, nowe the seconde time imprinted, **black letter,** *old calf, loose* *sm. 4to. Robert Crowley,* 1550

98 Laurence (J.) New System of Agriculture, being a complete Body of Husbandry and Gardening, *frontispiece, calf* *folio.* 1726

99 Lawson (William) A New Orchard and Garden or the best way for planting, grafting and to make any ground good for a rich Orchard, **black letter,** *woodcuts, imprint shaved, a few small rust-holes, original calf* *sm. 4to. I. H. for F. Williams,* 1626

100 LES QUATRE FILZ AYMON, **lit. goth.,** *double columns, large woodcut beneath title of the Four Sons in armour mounted on one horse (repeated on reverse), several woodcuts in the text wormed, old russia,* RARE EDITION *sm. folio. Imprime a Lyon p. Jaques arnollet,* 1502, 10 *Januier*

101 Letters learned, friendly or entertaining on various subjects from and to freinds (*sic*) whose conversation and correspondence have been valuable, *etc., a collection of upwards of* 70 *letters addressed, chiefly to Ralph Palmer, whose signature appears beneath the title* (*as above*) *on flyleaf, bound in red morocco gilt, scroll borders, with bookplate of Lord Verney* 4*to.* XVIII CENT.

102 Littelton (Sir Thomas) Tenures, **black letter**, *original stamped calf* *sm.* 8*vo.* *Rychard Tottyl*, 1574

103 Liver des Assises et plees del Corone moues et dependantz deuaunt les Justicez sybien en lour circuitz en tempz le Roy Edwarde le tierce, **black letter**, *title within a woodcut border, old calf, in aedibus Richardi Totteli*, 1561 ; and another *sm. folio* (2)

104 Livius (T.) Les Grands Decades, 2 vols. in 1, *lettres bâtardes, double columns, titles with Petit's device beneath, within a woodcut border, several woodcuts, wormed, original oak boards covered stamped leather*
folio. Paris par Nicolas Sauetier, 1530

105 LIVRE DES VICES ET DES VERTUS, MS. ON VELLUM, FRENCH, XV CENT., 95 *leaves* ($10\frac{3}{4}$ *by* $7\frac{1}{2}$ *inches*), *written in neat lettres bâtardes in* 2 *columns of* 40 *lines, running titles and chapter headings in red, initials painted in red and blue alternately with pen decoration, on flyleaf is the inscription in a XVth cent. hand "This ys Nicolas Leighe his booke," original oak boards covered leather, stamped with fleurs-de-lis* (*rebacked*), *bookplate of Andrew Coltee Ducarel, and signed inscription in his autograph*
sm. folio. XV CENT.

*** A XVth cent. copy of a work composed in 1279. At the end of the MS. occurs the rubric "Ce liure compila et parfist ung frere de lordre des prescheurs a la requeste du roy philippe roy de France en lan de lincarnacion nre. sr. ihūcrist. M.CC.LXXIX."

106 Longus. Les Amours Pastorales de Daphnis et Chloé, traduites en François par Amiot, nouvelle édition, *engraved title and plates, old calf, r. e.*
8*vo. Amsterdam, Westin*, 1716

107 LONGUS. Les Amours Pastorales de Daphnis et de Chloé, double traduction du Grec en François de Mr. Amiot et d'un Anonime, *plates and vignettes by B. Audran, etc., old russia gilt*
4*to. Paris, imprimées pour les curieux*, 1757

108 LORRIS (GUILLAUME DE) et JEAN DE MEUN, *dit* CLOPINEL. LE ROMAN DE LA ROSE, ILLUMINATED MS. ON VELLUM, FRENCH, XIV CENT., 142 *leaves (according to an old foliation in roman figures, f.* 86 *is wanting),* 11½ *by* 8⅛ *inches, written in* **gothic** *characters, in* 2 *columns of* 40 *lines, illustrated with one large and* 41 *small oblong miniatures, finely executed in colours, usually on variously diapered grounds, sometimes on solid gilt grounds, smaller capitals painted in red and blue alternately with pen decoration, the first page has a large initial with strap elongations forming borders, decorated with pen scrolls and ivy leaves in green and gold, at intervals in the fore and lower borders occur small medallion heads* (6 *in all*), *at the head of the page is the large miniature in* 4 *compartments, old rough calf with bookplate of the Earl of Ancram, some of the miniatures are slightly rubbed, and last leaf is defective, but the general condition is good*
sm. folio. c. 1340

109 Lyndewode (Wm.) Constitutiones Provinciales Angliae, **black letter**, *double columns, headlines and chapter headings in red, large woodcut of arms on title page, Wilhelmi Bretton,* 1505—Constitutiones legitime seu legative regionis Anglicave cum interpretatione Johannis de Athon, **black letter**, *woodcut frontispiece, and cut of arms beneath title, headlines, etc., in red, absquenda ;* in 1 vol., *original oak boards covered stamped leather* *folio*

110 Maffei (P. A.) Sposizioni sopra le Statue, 163 *plates, no title page, half calf* *Roma, D. de Rossi, n. d.*

111 Mammotrectus. Super Bibliam, **lit. goth.**, *double columns,* 46 *lines to a page, title leaf torn and a large blank portion missing, original bevelled oak boards covered stamped leather* [*Hain* 10553 ; *not in Proctor*]
sm. folio. absque nota

112 Manwood (John) A Treatise of the Laws of the Forest, *roman and* **black letter**, *original sheep* *sm. 4to.* 1665

113 Marshall (H.) Arbustrum Americanum, the American Grove or an alphabetical Catalogue of forest trees and shrubs, *calf with arms of Sir John Ingilby in gold on sides*
8vo. Philadelphia, J. Cruikshank, 1785

114 Medical Receipts, etc., MS. ON VELLUM, ENGLISH, XV CENT., 59 *leaves* (12¼ *by* 7¾ *inches*), *written by* 3 *hands, original vellum wrappers* *folio.* XV CENT.

115 Medical Receipts, etc., MS. on paper, ENGLISH, XV CENT., 179 *leaves* (5¾ *by* 4 *inches*), *written in English and Latin by various hands, original calf, worn* *sm. 8vo.* XV CENT.

116 Monita Sancti Basilii ad Monachos ; Historia Romana, *etc.*, MS. ON VELLUM, XII–XIII CENT., 69 *leaves* ($7\frac{1}{2}$ *by* $5\frac{1}{4}$ *inches*), *the "Monita" occupies the first* 31 *ll., written in semi-gothic characters,* 28 *long lines to a page ; then follow* 2 *ll. in another very small hand* (*XIII cent.*), *of an Epitome of Roman History, then, Incip. Historia Romana,* 28 *ll., in small* gothic *characters,* 43 *lines to a page, followed by "Epistole Cenomanensis," etc., in* 1 *vol., contemporary oak boards covered vellum,* FORMERLY IN THE LIBRARY OF FOUNTAINS ABBEY, *with inscription inside front cover*
sm. 4*to.* XII–XIII CENT.

117 Murray (Mungo) A Treatise on Ship-building and Navigation, *plates, old calf* 4*to.* 1754

118 NEW TESTAMENT, translated into English by John Wiclif, John Purvey and others, MANUSCRIPT ON VELLUM [ENGLISH, LATE XIV CENT.], 160 *leaves* ($7\frac{7}{8}$ *by* $5\frac{5}{8}$ *inches*), *written in* gothic *characters, double columns of* 38 *lines, capitals painted in blue with red pen flourishes, modern calf gilt, g. e.* 4*to.* XIV CENT.

119 New Testament translated faithfully into English out of the authentical Latin, *title and some ll. stained and mended, old calf ; sold not subject to return*
4*to.* *Rhemes, Iohn Fogny,* 1582

120 Ockley (Simon) Account of South West Barbary, *map, old calf,* 1713—Vaillant. Travels from the Cape of Good Hope into Africa, translated from the French, *plates, boards,* 1790 8*vo* (3)

121 Office et auctoryte des Justyces de peas cōpyle et extrayte hors des aunciēt liures, **black letter**, *title within a woodcut border, original stamped leather*
sm. 8*vo.* *Robert Redman, n. d.*

122 Original Letters of Kings, Princes, Princesses and States abroad, Electors, Counts, Dukes and other illustrious persons, credentials of Ambassadors, with other State Papers, to her Majesty Queen Anne of Great Britain, *a collection of upwards of* 50 *documents and letters, with title as above on flyleaf, bound in old red morocco gilt, scroll borders, bookplate of Lord Verney*
4*to.* XVII–XVIIITH CENT.

123 Ovid. Le Métamorphoses, gravées sur les desseins des meilleurs Peintres français, par les soins des Srs. Le Mire et Basan, *engraved throughout, plates after Eisen, Boucher, Moreau, etc., contemporary marbled calf gilt, g. e.* 8*vo.* *Paris,* 1767

124 Oxenford (Symon) A Treatise on the exposition of Charters, 35 ll., and various other treatises, grammatical, etc., Sermons, Confessions, Sentences of Heretics, etc., MSS. ON VELLUM, ENGLISH, XIV–XV CENTS., 226 *leaves* ($8\frac{1}{2}$ *by* $5\frac{3}{4}$ *inches*), *written by various hands*, 2 *front flyleaves contain a portion of a medical work and* 4 *flyleaves at end are from a XVth cent. Service book, containing a hymn to the Blessed Virgin with musical notes, original oak boards covered sheepskin*, FROM THE LIBRARY OF FOUNTAINS ABBEY, *with inscription in a XVth cent. hand* "*lib. sce. m de ffont*" *sm.* 4*to.* XIV–XV CENT.

125 Parabole Salamonis ; Bernardus de vita ordinine et morum institutione ; Jeronimus de XV signis ante Judicium ; Epistolae Canonicae ; Computus manualis (religious and astronomical); Necham (Alexander) in Expositiones serum thedogicarum ; Johannes Damascenus de vita Domini et beatae Mariae ; Seneca de Libero Arbitrio, and other treatises, Sermons, etc., in 1 vol., MSS. ON VELLUM, ENGLISH, XIV CENT., 254 *leaves*, $7\frac{5}{8}$ *by* 5 *inches, by various hands, original oak boards, covered sheepskin*, FROM THE LIBRARY OF FOUNTAINS ABBEY, *with inscription on flyleaf in a XV cent. hand* "lib sce. M. de ffontibus. Theca 3 in nova alm. lib. 16" *sm.* 4*to.* XIV CENT.

126 Smethley (Anthony) Rentall boke, MS. ON PAPER, XVI CENT., 95 *leaves* ($12\frac{1}{8}$ *by* $8\frac{1}{4}$ *inches*), *original vellum*, 1556 ; and others *folio* (3)

127 PASTON (*Sir* ROBERT *of Oxnead, co. Norfolk, afterwards* Earl of Yarmouth) Collection of original letters of Sir R. Paston, before and after he was Earl of Yarmouth, addressed to his wife and other persons, and letters to him by Thomas Henshaw, and others ; many letters by and to Lord Yarmouth regarding the affairs of Great Yarmouth, in 2 vols. *containing upwards of* 250 *letters and documents, bound rough calf* *folio.* 1660–78

*** A very interesting and valuable collection. Many of the letters appear printed *in extenso* in the Report of the Historical MSS. Commission.

128 Peacham (Henry) The Compleat Gentleman, with the Art of Limming and other additions newly enlarged, *woodcuts of arms, original sheep*
sm. 4*to.* *for F. Constable*, 1634

129 Peacham (Henry) The Compleat Gentleman, to which is added the Gentlemans Exercise, third impression, *engraved title, woodcuts, original calf* *sm.* 4*to.* 1661

130 Perkins (John) A Profitable booke treating of the lawes of England, **black letter**, *title page torn, original calf*
sm. 8vo. Richarde Tottle, n. d.

131 Petrarcha (Francesco) Opera, con el cōmento de misser Bernardo Lycinio, *roman letter, full page woodcuts within borders, small hole in title page, some ll. wormed slightly and stained, old vellum*
folio. Venetia, per B. de Zani, 1497

132 Phillip (Arthur) Voyage of Governor Phillip to Botany Bay with an Account of the establishment of the Colonies of Port Jackson and Norfolk Island, *engraved title, portrait, maps and plates, old half calf* *4to.* 1789

133 Pine (John) The Tapestry Hangings of the House of Lords representing Engagements between the English and Spanish Fleets in 1588, *engraved title, tinted plates within borders, old calf, rubbed,* 1739—Willett (R.) Description of the Library at Merley, co. Dorset, *letterpress in English and French, plates, half calf,* 1785 *folio* (2)

134 Poleur (Jean) L'Histoire naturelle et generalle des Indes, Isles et Terre ferme de la Grand Mer Oceane, traduicte de Castillan, *original stamped leather*
folio. Paris, M. de Vascosan, 1556

135 Politianus (Angelus) Omnia opera, *roman letter, long lines, 38 to a page, some ll. wormed and stained slightly, original oak boards covered stamped leather* [*Hain* 13218 ; *Proctor* 5567]
folio. Venetiis in aedibus Aldi Romani, mense Iulio, 1498

136 Prayers, Expositions of Scriptures, *etc.*, MS. ON VELLUM, ENGLISH, XIV CENT., 212 *leaves* ($7\frac{3}{4}$ *by* $5\frac{3}{4}$ *inches*), *written in contracted Latin, in small* **gothic** *characters,* 32 *long lines to a page, first page decorated with an ornamental initial and elongations forming borders, painted in gold and colours, imperfect, some ll. cut out, old calf*
sm. 4to. XIV CENT.

137 PSALTERIUM DAVIDIS, ETC., MSS. ON VELLUM, ENGLISH, XIV CENT., 220 *leaves* ($10\frac{5}{8}$ *by* $7\frac{3}{4}$ *inches*), *written in Latin and English,* **gothic** *characters and book-hand, in* 2 *columns of* 40–47 *lines to a page, the Psalter is preceded by* 2 *pages of introduction which begins "Grete habundance of gastli cumforth and ioy in God cummes in to y^e hertes of thame y^t saies or synges devouteli ye psalmes of ye sauter,"* 22 *leaves at the beginning of the volume are occupied by a*

LOT 137—*continued.*

treatise, in another hand, headed "here begynes ye holy boke Gra Dei" and beginning "Off God's grace sterand and helpande, and that without grace no gode may be done," after the Psalter follow 18 *leaves in a different hand, containing various treatises or homilies, beginning "The comawmde of god is that we luf oure lorde in all oure hert," ends imperfectly, old calf, ruled with* 3 *line fillets*
folio. XIV CENT.

138 PURCHAS (SAMUEL) HAKLUYTUS POSTHUMUS or Purchas his Pilgrimes, 5 vol. *maps, no engraved title, some ll. torn and some rust-holes occur, so sold not subject to return, original calf* *folio. W. Stansby,* 1625–26

139 Quebec. Plan of a Code of Lawe for the Province of Quebec reported by the Advocate-General; *several newspaper cuttings inserted at end, old half calf, g. e.* 8*vo.* 1774

140 Rabelais (F.) Œuvres, avec la Prognostication Pantagrueline, *title within a woodcut border, original calf with ties*
12*mo. Lyon,* 1564

141 Receipts in Physic and Surgery, MS. ON VELLUM, ENGLISH, XVTH CENT., 44 *leaves, and several blank ll.* (8 *by* 5 *inches*), *containing various recipes each rubricated, by two hands, with a few additions by a later hand, the first* 2 *flyleaves are part of a Latin Chronicle,* 1080–1415, *original oak boards covered leather* 8*vo.* XV CENT.

142 Revelationes celestes pelecte spōse Christi beate Birgitte vidue, lit. goth., *double columns, title within a border of woodcuts, original oak boards covered stamped leather* (*slightly damaged*) *folio. Nurenberg, J. Koberger,* 1517

143 Richardson (G.) Treaties of the Five Orders of Architecture, *text in French and English, plates, half russia*
folio. 1787

144 RIPON. [On cover] This Book records the affairs of the Church of St. Wilfrid of Ripon ending 1490, MS. ON VELLUM, ENGLISH, XIV–XV CENT., with additions in the early XVI cent., 103 *leaves* ($13\frac{1}{8}$ *by* $9\frac{3}{4}$ *inches*), *written in Latin by various hands, containing Ordinances and Regulae, copies of Charters, papal Bulls and Letters, Admissions, etc., original vellum covers, the word "*FOUNTAINS*" written on upper cover in a XVIth cent. hand*
folio. XIV–XVI CENT.

145 Rolewinck (Wernerus) Fasciculus temporum omnes antiquorum cronicas complectens, lit. goth., *large woodcut on verso of title, and a few small woodcuts in the text, wanting leaf at end with imprint*—Æsopus Fabulae, cum fabulis Aviani, etc., lit. goth., *large woodcut portrait of Æsopas, frontispiece and numerous woodcuts in the text, imperfect at end, in* 1 *vol., old oak boards covered stamped calf ; sold not subject to return* *sm. folio*

146 Roy (William) The Military Antiquities of the Romans in Britain, *plates, wrappers, uncut,* 1793 ; etc. *folio* (3)

147 Ruggieri (Ferdinando) Studio d'Architettura Civile, 3 vol., *engraved titles and plates, boards, uncut*
folio. Firenze, 1722–28

148 Sabellicus (M. A. C.) Decadis rerum Venetiarum libri, *roman letter; long lines,* 48 *to a page, original oak boards covered stamped leather, clasps,* FINE COPY [*Hain* 14053 ; *Proctor* 4713 *folio. Venetiis, Andreae de Toresanis,* 1487

149 Saint Gelais (Octavien) Le Vergier dhonneur, *lettres bâtardes, double columns, woodcut device of Jehan Janot at end, wanting title page, original vellum*
sm. folio. Paris par Phelippe le noir, n. d.

150 Scrap Book, containing numerous Caricatures, coloured and plain, by the Cruikshanks and others, Portraits, Views, etc.; and 13 coloured plates of female Costumes by Gatine after Lante, loosely inserted, *old half sheep* *folio*

151 SERMONES super Ave Maria et alia, MS. ON VELLUM, ENGLISH, XIVTH CENT., 342 *leaves* (9½ *by* 6¼ *inches*), *written in small* gothic *characters, in long lines and double columns, by two or more hands, contains sermons on the Blessed Virgin, Jesus Christ, the Saints, Apostles, etc., ends imperfectly, unbound, i.e., covers missing,* FROM FOUNTAINS ABBEY, *on flyleaf the inscription "Liber Johannis de Kyreby monachi de ffontibus" with the old press reference, on 2nd flyleaf is an Index of contents*
sm. thick folio. XIV CENT.

152 SERMONES, MS. ON VELLUM, ENGLISH, XIV CENT., 208 *leaves* (9½ *by* 7¼ *inches*), *written in very small* gothic *characters, in* 2 *columns of* 45 *lines, begins with "Sermo de adventu domini," ends imperfectly,* FROM THE LIBRARY OF FOUNTAINS ABBEY, *with inscription inside front cover "Liber sci marie de fontibz ex dono Dompni Gilberti Scot," etc., the latter's autograph signature also occurs, original oak boards covered sheepskin, with* 3 *metal bosses on upper cover* *sm. folio.* XIV CENT.

153 Sermons, Collection of, in Latin, MS. ON VELLUM, ENGLISH, XIV CENT., 188 *leaves* (9 *by* $6\frac{1}{4}$ *inches*), *written in small* gothic *characters*, 35 *long lines to a page, pen flourished initials in blue, begins with headline* "*Dominica prima adventus domini,*" *original sheepskin covers*
4to. XIV CENT.

154 SERVICE BOOK, in Latin, MS. ON VELLUM, ENGLISH XIIITH CENT., 96 *leaves* ($9\frac{1}{2}$ *by* $6\frac{5}{8}$ *inches*), *written in* gothic *characters of two sizes*, 22 *long lines to a page, rubricated capitals painted in red, blue and green, original oak boards covered leather ruled with diagonal lines, on flyleaf is written by a XIVth cent. hand* "*Hic liber omnium librorum optime depingitur* (*ut videri habet*) *puritatis venustatis more pingentis calamo*" *and* "*Iste liber incipit in dominica nonadecima et durat usque in capite jejunii*"
4to. XIII CENT.

155 SHAKESPEARE (WILLIAM) MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The second Impression, *portrait by Droeshout beneath title, wanting leaf of verses opposite title, corner of Cci and of penultimate leaf torn off, a few small rust and other holes occur, some ll. torn and stained, last l. torn and mounted, otherwise a large sound copy, old rough calf, autograph signature* "*Ingilby*" *in margin of title page; the volume has been carefully examined and all defects noticed have been mentioned, but it will, as usual, be sold not subject to return*
folio ($12\frac{7}{8}$ *by* $8\frac{7}{8}$ *inches*). *Printed by Tho. Cotes for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Churchyard* 1632. (*Usual colophon.*)

156 SHAKESPEARE (W.) Comedies, Histories and Tragedies, the second impression, ANOTHER COPY, *wanting title page, leaf of verses and* 2 *other preliminary ll., some ll. torn and slightly defective, several ll. water-stained, last* 4 *ll. supplied from the third edition, old calf, sold not subject to return*
folio. $12\frac{5}{8}$ *by* $8\frac{1}{2}$ *inches, ib.* 1632

157 SKELTON (JOHN) PITHY, PLEASANT AND PROFITABLE WORKES OF MAISTER SKELTON, POETE LAUREATE. Nowe collected and newly published, black letter, *title red ruled, cut round and inlaid, imprint slightly damaged, some fore-margins cropped close and some text cut into, a few headlines shaved, old red morocco gilt, m. e.,* EXTREMELY RARE *sm. 8vo. Imprinted in Fletestreate neare unto saint Dunstones churche by Thomas Marshe,* 1568

158 Snelgrave (Wm.) A New Account of Guinea and the Slave Trade, *folding map, old calf*, 1754—Cooke (E.) Voyage to the South Sea and round the World, *maps and plates, old calf, broken*, 1712 ; etc. *8vo* (4)

159 Soan (John) Designs in Architecture, 38 plates, 1778—Wallis (N.) The Carpenter's Treasure, a collection of designs for temples, 16 plates, *n. d.*, in 1 vol. *half green calf ;* etc. *4to* (4)

160 SPECULUM VITÆ CHRISTI ; the book y^t is cleped ye mirror of ye blessed life of Jesu Christ, MS. ON VELLUM, ENGLISH, FIRST HALF OF XV CENT., 106 *leaves* (11⅛ *by* 8 *inches*), *written in English in* gothic *characters*, 32 *long lines to a page, headlines and side-notes in Latin, rubricated, begins with a Table for the seven days, and a "Prohemium" ; Speculum commences under the rubric "Bonaventur incipit," "Amonge other comendynges," ends with the words "Drede Shame and thynken" written in red, some ll. at end damaged, original vellum* *sm. folio. c.* 1420

*** This appears to be Archbishop Morton's translation of Bonaventura's work

161 Statutes made and establisshed from the tyme of kyng Henry the thirde unto the fyrste yere of the reigne of kinge Henry the viii, **black letter**, *original oak boards covered stamped leather, back damaged*
thick sm. folio. ex ædibus Thomae Bertheleti, 1543

162 Statutes. The whole volume of Statutes at large which have beene extant in print since Magna Charta untill the xxix yeere of Elizabeth, **black letter**, *title within a woodcut border, wormed, original oak boards covered stamped leather (damaged and broken)* *folio. C. Barker*, 1587

163 Stow (John) A Summarie of Englyshe Chronicles, **black letter**, *some ll. stained slightly, original limp vellum*
sm. 8vo. Thomas Marshe, 1565

164 Swift (J. *Dean*) Travels into several remote Nations of the World, by Lemuel Gulliver, FIRST EDITION, 2 vol. in 1, *portrait and plates, old calf, back missing*
8vo. for B. Motte, 1726

165 Termes de la Ley or certaine difficult words and termes of the Common Lawes and Statutes explained, *roman and black letter, old calf*, 1636—Langston (J.) Lusus Poeticus Latino-Anglicanus in usum scholarum or sayings of the Latin Poets collected, *some ll. wormed, original sheep*, 1679 ; etc. *8vo.* (5)

166 TRACTS, etc. A valuable and interesting collection of upwards of four hundred miscellaneous Tracts, Pamphlets, etc., of the early XVIIth to the XVIIIth centuries, comprising Historical and Political Literature, including Civil War tracts, Americana, Colonial and Trade items, Plays, Poems, Trials, Manufactures, etc., bound in 62 vol., *chiefly in old half sheep, etc.* *8vo, 4to and folio* (64)

167 Treatise shewing what causes are of Ecclesiastical Cognisance, 13 *leaves*; Reports of Starchamber Cases, 10 Jac., 56 *leaves*; Treaties of Nobility, 29 *leaves*; List of the Knights made by the Earle of Essex and K. James I in 1603, 3 *leaves*; MSS. on paper, in 1 vol., *by different hands, old calf* *sm. folio.* XVI–XVII CENT.

168 TRIUMPHS OF EUROPE in the Campaigns of the years 1812, 1813, 1814, *maps and coloured aquatint plates, half green calf* *folio. T. Bensley,* 1814

169 Vallet (Pierre) Le Iardin du Roy Louis XIIII, *engraved title and* 93 *plates of flowers, etc., old calf* *folio. Paris, P. Mariètte, n. d.*

170 Varamunde (Ernest) The trewe and playne report of the french furyes, namelie, the wycked and horrible murther of thadmyrall de Chastillon, of gentilmen and men of renowne, published in Latyn 1573, Englished (worde for worde) by Robert Goldesburgh, MS. ON PAPER, 28 *ll.* ($8\frac{1}{4}$ *by* 6 *inches*), 2 *A. L. s. of J. T. Fowler and Sir E. M. Thompson inserted, original vellum wrappers from a York Missal of the XV cent.* *4to.* XVI CENT.

171 Vieux Tenures : Vieux Natura Brevium, etc., MS. ON VELLUM [ENGLISH, XIV CENT.], 115 *leaves* ($8\frac{1}{2}$ *by* $6\frac{1}{4}$ *inches*), *written in a small book-hand,* 34 *long lines to a full page, preceded by a Calendar in six ll., written in Latin, the first leaf of the work is missing and it begins with Tenure en mortgage, f.* 8 *begins the Natura Brevium and ends imperfectly in f.* 56, *then follows an abbreviation of the statutes, in French, first head Accusations, last head Warstede, old sheep, on a flyleaf is the name of Thomas Byrley, and an extract from Domesday under Terra Regis in com. Surrey, also notes relating to measures of land, bookplate of John Lowes* *4to.* XIV CENT.

172 VORAGINE (JACOBUS DE) LEGENDA AUREA, MS. ON VELLUM, ENGLISH, XIVTH CENT., 163 *leaves* (14 *by* 10 *inches*), *written in neat* gothic *characters, in* 2 *columns of* 59 *lines, begins imperfectly in the first Legend* " De Adventu Domini " *with the words* " animal stare potit," *and ends imperfectly in the Legend of Pope Clement, with the catchwords* " hec tamen nullo " ; *thus it appears that the last* 12

LOT 172—*continued.*

Legends are absent ; illustrated with 135 *most exquisitely painted miniatures, in brilliant colours on diapered grounds, some heightened with gold, all within borders of burnished gold, in addition the pages are decorated with upwards of* 150 *large ornamental initials in gold and colours, many of which have elongations of strap and bar work, hundreds of smaller capitals in red and blue alternately, with pen decoration, the vellum in some margins has split and in a few cases the miniatures are slightly torn, but the general condition is good, original oak boards (stripped)*

folio. XIV CENT.

*** A VERY FINE EXAMPLE OF ENGLISH CALLIGRAPHY AND DECORATION

[*See* ILLUSTRATION.]

173 Wood (Robert) The Ruins of Palmyra otherwise Tedmor in the Desart, *plates, boards, uncut,* 1753—The Ruins of Balbec, *plates, boards, uncut,* 1757 ; etc. *folio* (5)

174 Year Books of the Reign of K. Henry VI and K. Edward IV, MS. ON PAPER, ENGLISH, XV CENT., 118 *leaves* (11¾ *by* 8½ *inches), written, in French, in a book-hand, original vellum covers* *folio.* XV CENT.

175 YEAR BOOKS. 33–35 Henry VIII, in 2 parts, T. Barthelet, 1542–43—Statutes made in the xxxvii yere of Henry the eyght, *T. Powell,* 1557—Actes, 1–7 Edward VI, 4 parts, *woodcut borders to titles, R. Grafton,* 1548–53—Anno Marias Primo, Actes in aedibus Johannis Cawodi, 1553—Anno primo et secundo (-quinto), Philippi et Mariae, Actes, 3 parts, *woodcut borders to titles, ib.* 1555–58—Anno Primo Reginae Elizabethe, *title within a woodcut border, R. Iugge and Iohn Cawood,* 1559 ; in 1 vol., *all in* **black letter,** *original oak boards covered stamped leather*

folio

176 Year Book. De termino Michaelis anno primo Edwardi quarti ad annum XXII, **black letter,** in 1 vol. *old calf, with central ornament in blind and initials T. B.*

sm. folio. Richard Tottill, 1556–82

177 Year Books. Regis pie memorie Edwardi tertii a quadragesimo ad quinquagesimum. Anni omnes a mendis quibus miserrime scatebant repurgati et suo nitori restituti, **black letter,** *title within a woodcut border, some MS. notes, original calf, with ties*

folio. in aedibus R. Tottelli, 1576

178 Year Books, *various.* Edward III, Henry IV, V, VI, Edward V, Richard III, Henry VII, 5 vol., **black letter,** *titles within woodcut borders, old calf* *folio.* 1601–620

Collection of thirty-two Deeds

relating to Fountains Abbey, Co. York, many being of the late XII and XIII centuries, with a few royal and other later Deeds.

179 Six grants (of which five have seals) to the Abbey by (1) Roger de Molbrai in Dacre and Nidderdale—(2) Walter fil. Radulphi with fine seal, a drawn sword, in Ripley and Ulcotes—(3, 4) Ralph fil. Will. de Scottun, in the same —(5) Thomas fil. Matildis, in the same—(6) William de Ripplinham in Ripley, with his seal, man on horseback. (All late XIIth or early XIIIth centuries and beautifully written)

180 Six grants, four of which are to the Abbey by Thomas fil. Rogori and Adam de Stavelley, in Ripley, and the others, a grant and counterpart, by John, Abbot of Fountains, to John fil. Rob. de Clint, *temp.* John or Hen. III. Five have seals

181 Six grants to the Abbey of Lands in Ripley and Godwynescales by John fil. Rob. de Clint, Nich. de Cattona and others. Early XIIIth cent.; they all have seals

182 Eight deeds, of which the first is a grant by John, Abbot of Fountains, to Richard Turpin, in Ripley, *temp.* John or Hen. III, and the others, grants to the Abbey of Lands in Ripley, Ulcotes, and Godwynescales, Nidderdale, etc., *temp.* Hen. III. Seven have seals

183 Six miscellaneous deeds, as follows :—Release by Rog. de Moutray to Fountains Abbey in respect of a woodland boar, or domestic sow, etc., in the woods of Dacre, Beverlay, Sixford, etc., 1301, with seal—Agreement by Marmaduke, Abbot of Fountains, with Will. Ingilby, Esq., etc., concerning land in Ripley, of Hen. VIII with part of the Abbey seal—Agreement between James I and Gervase Markham, Esq., concerning Haveray Park, Co. York, 1608, with the King's seal for the Duchy of Lancaster—Notarial instrument recording the admission of John Mowbray, LL.D., to a Canonry of York, by order of Pope Urlean VI, 1378, with fine seal of William, Bishop "Acladensis," the Pope's delegate—Recovery by R. Pearcie and R. Longe ag. Will. Ingleby of the Manor of Thorpe, Brantingham, 1579, with official seal—Licence by James I to W. Ingilby to alienate lands held from the Crown in chief in Brimbham, Harewell, Ripon, etc., Co. York, 1615. With great seal

SECOND DAY'S SALE.

The Property of the Baroness Beaumont,

of Carlton Towers, Yorkshire.

A VALUABLE COLLECTION

OF

NORMAN CHARTERS

concerning the Abbeys, etc., of St. Stephen, Caen; Holy Trinity, Caen; Troarn; Fécamp; Aunay; Barbery; Gouffern; Mont St. Michel, etc., made by Thomas Stapleton, the Antiquary, one of the ancestors of the Barony of Beaumont and preserved at Carlton Towers, Yorkshire.

LOT 184

CHARTER of Henry, Bishop of Bayeux, granting to William, Abbot of St. Stephen, Caen, the church and tithes of Sedvans (with the chapel of St. Laurence), of Buisseel, Locelles, Moen, Sequeville, etc., reserving rights of presentation, with tithes of Bosville Rosel (of the fee of the Earl of Chester), Lu, Fontenay Paynel, etc. Witnesses: Walter the Bishop's brother, Archdeacon of Bayeux, Henry de Sar (um ?), Ranulph de Essecestria, etc., dated, A.D. 1172, fragment of seal, Latin, *vellum*, 16½*in. by* 11½*in.*

185 Grant, by Walerand (de Meulan ?) for Salvation of the soul of his lord WILLIAM (I) King of the English and others, to St. Stephen's Church, Caen, of the Church of St. Mary "que michi in buri est" (? Bury St. Edmunds), the Abbot of Caen to make the place fit for God's service and for a settlement of Monks, to confirm which, at Walerand's prayers, his lord the King "propriâ manu firmavit": and that the monks there may cut wood in Walerand's grove the King "propriâ annotatione roboravit." The autograph crosses of the following witnesses are inserted in their names:—WILLIAM, KING of the English; MATILDA the QUEEN; John, Archbishop (? of Rouen); Roger Belmontensis (Beaumont), Robert Bellimontensis (Beaumont). Undated (A.D. 1067–1079), Latin, *vellum*, 10*in. by* 10*in.*

186 Charter of WILLIAM (II) King of the English and Robert his brother, Duke of the Normans, notifying to those living within the confines of Normandy, that they confirm an exchange of lands between Caen Abbey and W. de Tornebu in Lu, etc. Undated (A.D. 1087–1100), Latin, *vellum*, $3\frac{1}{2}$*in. by* $4\frac{1}{2}$*in.*—Recital (in 1424) of Charter of WILLIAM II made in A.D. 1088, granting to Caen Abbey, the manor of Cotil, Co. Somerset, and confirming the grants of his father WILLIAM I of manors in Cos. Dorset, Devon, Essex, Somerset, Norfolk and Wilts, in exchange for the Crown with which William I was crowned, with the sceptre, wand, cup of precious stone, golden candlesticks, etc., used at his coronation, and given by him when on the point of death to the Abbey. French, *vellum* (2)

187 Charter of KING HENRY I notifying that Symon de Bosville has granted to Caen Abbey, in presence of the King and his barons, tithe of corn, wine and cider, with land to make a granary. Richard, Bp. of Bayeux, also confirms this. The autograph crosses of the following witnesses are inserted in their names: HENRY, King of the English; Richard, Bp. of Bayeux; Robert, Comes (Earl of Gloucester), the King's son; William de Albini; Richard, Bp. of Coutances; Hugh Bigot; Humphrey de Bohun, and many others. Undated (A.D. 1124–1131). Latin, *vellum*, 10*in. by* 8*in.*

188 Four charters of Grant, etc., to Caen Abbey, viz. Recital (in 1455) of Simon de Boville's grant of tithe, granary and enclosure in Boville, dated in June, 1253, French and Latin, *vellum*—Acquittance by Roger Presbyter, for tithe, land, court well enclosed with walls, houses, etc., in Boville, A.D. 1120, Latin, *vellum*, 7*in. by* $3\frac{3}{4}$*in.*—Confirmation by Henry de Bello Fago of grant by Albreda widow of Rob. Botevilain, of half a knight's fee in the said Henry's fee, undated (A.D. 1189–1199), Latin, *vellum*, $3\frac{3}{4}$*in. by* 6*in.*—Grant by Henry fil. Tioldi, Knight, of rent due to him in Vaugeux, XII–XIIIth cent., Latin, *vellum*, $3\frac{1}{8}$*in. by* 7*in.* (4)

189 CHARTER OF HENRY (I), King of the English, confirming the grants of tithe and land to the Abbey by William Paganel in Fontenay, the church of Locelles by William de Audrey, land in St. Germain, etc., by Geoffrey de Magnaville, etc. Witnesses (in whose names autograph crosses are inserted): HENRY, King of the English; Richard, Bp. of Bayeux; Richard, Bp. of Coutances; Robert, Comes, son of the King; Will. de Albinio;

LOT 189—*continued.*

Ralph Cayson; Will. de Tancarvilla; Geoffrey fil. Pagani; Robert de Sigillo; Humphrey de Bohun; William de Bruis. Undated (A.D. 1124–1131), Latin, *vellum*, 9½*in. by* 10*in.*

190 Grant by Henry de Fonteneto le Paienel to Ralph Loremer, of land and rents of corn, bread, poultry, etc., in Fontenay, early XIIIth cent., Latin, *vellum*, 7½*in. by* 5*in.*—Covenant of Symon, Abbot of Caen with John, Abbot of Ardenne, to settle disputes concerning a manor near the house of the Lepers in St. Nicholas' parish, Caen, dated, Sat. aft. Ascension Day, 1317, Latin, *vellum* (2)

191 Judgment by H(enry), Archbishop of Rouen, appointed by the Pope, to settle disputes between the Canons of Bayeux and the monks of St. Stephen, Caen, relating to the Whitsuntide processions in the mother church of Bayeux. Witnesses: Philip, Bp. of Bayeux; Rotrodus, Bp. of Evreux; Robert, Abbot of Fontenay; Vincent, Abbot of Conches, *circa* 1165, Latin, *vellum*, 7*in. by* 6*in.*—Sale by Bartholomew de Livet to Luke Pincerna of land at Locelles. Witnesses: S(anson), Abbot of Caen, and others (A.D. 1197–1214), Latin, *vellum*, 7½*in. by* 5*in.*—Grant by Hugh Villanus to Roger Clericus of land in Locelles held of the fee of Caen Abbey. Witnesses: W. fil. Radulphi, Seneschal of Normandy; Roger, prior of Caen, and others, dated at Caen, A.D. 1187, Latin, *vellum*, 6½*in. by* 4¾*in.* (3)

192 Charter of KING HENRY II addressed to the Archbishop of Rouen and other Bishops of Normandy confirming to St. Stephen's monastery, 20 acres of land in Locelles which Hugh Villanus gave in soul-alms with consent of Arnulph, Bishop of Lisieux and Waleran Vicecomes. Witnesses: Hugh de Creissi; Robert de Stutteville; Umfrey de Bohun, Constable; Gerard de Camville; Hamo Pincerna; and Osbert de Hosa, dated at Valognes (A.D. 1142–1181), Latin, *vellum*, 8¼*in. by* 7¼*in.*

193 Four charters of Caen Abbey, viz., Appointment by P(eter), the Abbot, of a priest to the church of Secqueville-en-Bessin. Among the witnesses is Willelmus Poeta (A.D. 1186–1193), Latin, *vellum*, 9*in. by* 7*in.*—Charter of William, Abbot of Caen, admitting Ralph de Caron to be monk there, the seal of Henry, Bp. of Bayeux, was formerly affixed (A.D. 1172–1179), Latin, *vellum*, 9½*in. by* 6*in.*—Vidimus by PHILIPPE III, King of France, of letters of protection granted in June 1212 by Philippe II

LOT 193—*continued.*

to Caen Abbey in the liberties which they had in the times of Henry and Richard, Kings of England, dated August 1281, Latin, *vellum*, $8\frac{1}{4}$*in. by* $5\frac{3}{4}$*in.*—Settlement of disputes between Albereda de Ros and Henry fil. Ric. fil. Henrici concerning lands, etc., in Caen and Herouville claimed by the latter by a charter of Henry II. Dated March 1214, at the assize at Caen in presence of Pierre de Tilley, Justicier, Latin, *vellum*, 8*in. by* $5\frac{3}{4}$*in.* (4)

194 Four charters of Caen Abbey, viz., Inspeximus by Henry, Bp. of Bayeux, of his predecessor's appointment of a priest to St. Albin's Church at Fontenay subject to Caen Abbey, late XIIth cent., Latin, *vellum*, $7\frac{1}{2}$*in. by* $5\frac{3}{4}$*in.*—Confirmation by Henry, Bp. of Bayeux, of gift by Hugh de Noiers to Caen Abbey of patronage of moiety of the church "de Fontibus iuxta Taon," late XIIth cent., Latin, *vellum*, 9*in. by* $7\frac{1}{2}$*in.*—Grant by Nich. Crion to Caen Abbey of a barley rent at Pont Osuf à St. Ouen de Caen, dated Nov. 1255, Latin, *vellum*, 10*in. by* 5*in.*—Letters of the Vicomte de Caen concerning a grant to the Abbey, of Dauney church by Guillaume de Semyllie, Seigneur de Dauney, dated October 1298, French, *vellum*, 12*in. by* 8*in.* (4)

195 Three charters of Caen Abbey, viz., Settlement of suit by H——, Bp. of Coutances and others, delegates of Pope Innocent III, between the House of Lepers at Cheux and the monks of Caen (A.D. 1202–1216), Latin, *vellum* —Grant by H. de Tillie to the Abbey of lands, given in great detail, in Fontaines sur Than, *circa* 1200, Latin, *vellum*, 13*in. by* $8\frac{1}{2}$*in.*—Judgment pronounced by J. de Verretot, Vicomte de Caen, in a suit settled by mutual consent between Caen Abbey and Mondaye Abbey, dated Easter Eve, 1307, French, *vellum*, $10\frac{1}{4}$*in. by* $9\frac{1}{2}$*in.* (3)

196 Four charters of Caen Abbey and one of Gouffern Abbey, viz., Settlement of suit between J——, Abbess, and the Nuns of Holy Trinity, Caen, and S(anson), Abbot of St. Stephen's, respecting the patronage of St. Michael's church, Vaucelles, dated A.D. 1210, Latin, *vellum*, $5\frac{1}{2}$*in. by* 10*in. and* 8*in. by* 7*in. A seal, in parchment bag, is attached to the first.*—Confirmation by Henry, Bp. of Bayeux, to the Abbot of St. Andrew, Gouffern, of various grants of lands in Briteville, etc. (A.D. 1165–1205), Latin, *vellum*, 11*in. by* 11*in.*—Grant in soul-alms by Pierre Vidiou to Caen Abbey of rents, etc., in Fontenay Paynel, dated July 1290, Latin, *vellum*, $10\frac{1}{4}$*in. by* 12*in.*—Lease by Henri Pamaisme to Caen Abbey of a rent in Caen Market, parish of St. Sauveur, dated January, 1288, Latin, *vellum*, 6*in. by* 10*in.* (5)

197 Six charters relating to Caen Abbey, Holy Trinity, Caen, and the church of St. Gervais and St. Prothasius, at Falaise, viz., Grant by John de Waureio to Caen Abbey, when he became monk, of land in Fresney-sur-Laise, *temp.* John, Latin, *vellum*, 7*in.* *by* 7½*in.*—Grant by Guillume de Toreville to Caen Abbey, of his fee of Boloce, late XIIth cent., Latin, *vellum*, 5*in.* *by* 7*in.*—Letters of Dam(eta), Abbess of H. Trinity, Caen, to H——, Archbishop of Rouen, and the Bishop of Seez, concerning the tithes of SS. Gervais and Prothasius at Falaise, late XIIth cent., Latin, *vellum*, 6½*in.* *by* 3*in.*—Grant by Hugh, Archbishop of Rouen, to Nicholas of Falaise of a moiety of the same church, late XIIth cent., Latin, *vellum*, 2½*in.* *by* 5½*in.*—Grant by Girald, Bp. of Seez, to Nicholas Sacerdos, of a moiety of the church of Falaise, A.D. (1144–1157), Latin, *vellum*, 3½*in.* *by* 7½*in.*—Letter of Robert, Abbot of St. Andrew "de Bosco" to King John of England recording that the patronage of the churches of Holy Trinity and St. Gervais, Falaise, and of St. Mary de Wibre (Guibray) belong to the Abbess, etc., of Holy Trinity, Caen, early XIIIth cent., Latin, *vellum*, 3¾*in.* *by* 5*in.* (6)

198 Six charters of the Abbey of Holy Trinity, Caen, viz., Notarial instrument reciting (in 1476) Charter of WILLIAM I, KING of the English and his wife Matilda, founding four canons in the Abbey in A.D. 1066, to which Charter were put the "signa" of "DUKE WILLIAM"; MATILDA; Robert the Duke's son; William fil. Comitis and many others, Latin, *vellum*, 11*in.* *by* 12*in.*—Grant by Dameta, Abbess of H. Trinity, to Rob. Torel and others, of land where Rob. de Caluz lived, to build a house on, late *temp.* Hen. II, Latin, *vellum*, 3*in.* *by* 6½*in.*—Vidimus (in 1478) by Adam Roulland, secretaire du roi, of a Charter of Walter, Archbishop of Rouen, giving judgment in suit between Henry, Bp. of Bayeux, and the Abbess of H. Trinity respecting jurisdiction, end of XIIth cent., French and Latin, *vellum*, 9½*in.* *by* 13½*in.*—Similar recital of charter of Henry, Bp. of Bayeux on the same subject, late XIIth cent., French and Latin, *vellum*, 10*in.* *by* 12*in.*—Vidimus of the Official of Caen in 1294 reciting transaction between the Abbess of H. Trinity and the Archdeacon of Caen on the same subject, dated Jan. 1288, Latin, *vellum*, 10½*in.* *by* 11*in.*—Copy made "apud puteum aux bottes" in 1502 of the will of Nich. Toustain, priest canon of St. Sepulchre's, Caen, dated 1483, ratified by the Abbess and Archdeacon of H. Trinity, Latin, *vellum*, 8½*in.* *by* 12*in.* (6)

199 Two papal bulls to Holy Trinity Abbey, Caen, viz., Confirmation by NICHOLAS III of privileges granted by his predecessors, dated Viterbii, x Kal. Sept. 1277, Latin, *vellum*,

LOT 199—*continued.*

$8\frac{1}{4}$*in. by* 12*in.*—Grant by BENEDICT XIII of jurisdiction over the parish church of Oistreham, dated at Saone, xvi Kal. Junij., 1402, Latin, *vellum*, 10*in. by* 16*in.* (2)

200 Deeds relating to Holy Trinity Abbey, Caen, viz., Recital of agreement by Pope Benedict XIII between the Bishop of Bayeux and the Abbess on spiritual jurisdiction, dated 18 Dec. 1405, Latin, *vellum*, 8*in. by* 14*in.*—Five deeds in settlement of suits between J(ohanna), Abbess, and Peter de Fraxino concerning tenure of a corrody and white lance in respect of his fee of Carpiket, 1219–1276, Latin, *vellum*—Grant by Georgia fil. Hen. de Columbers, wid. of Hugh de Longo Campo of a rent for a lamp before the altar of St. Laurence, dated August 1222, Latin, *vellum*, 7*in. by* $7\frac{1}{2}$*in.*—Grant by the Abbot of Cerisy to the Abbess of H. Trinity, Caen, of the tithes of Vaux-sur-Seule, dated March, 1231, Latin, *vellum*, 4*in. by* 8*in.*—Grant by William de Vernone, Knt., dominus Nigelli Humo (Nehou) to the Abbess, of a weekly market on Tuesdays, at Quetchou, altered from Sundays by order of King Louis, dated 29 June, 1249, Latin, *vellum*, 5*in. by* 6*in.*—Grant by Aelicia de Cuvervilla of a corn rent in support of a lamp in St. Laurence's chapel in H. Trinity, Caen, dated April 1263, Latin, *vellum*, 5*in. by* 7*in.* (10)

201 Four deeds relating to the Abbess, etc., of Holy Trinity, Caen, viz., Acknowledgment by Hugh de Wiberwill that he holds his land of Blainville from the Abbess, dated August 1257, Latin, *vellum*, 4*in. by* 9*in.*—Grant by Robert " dictus episcopus " of Foulebec to the Abbey of a rent at Hamondeville, dated May 1262, Latin, *vellum*, 4*in. by* $7\frac{1}{2}$*in.*—Deed respecting the Abbess's claim over a clerk in Oistreham prison, dated 1252, French, *vellum*, 6*in. by* $9\frac{1}{2}$*in.*—Two deeds relating to business transactions of the Abbess, 1247, 1437, Latin, *vellum* (4)

202 Six deeds, of which two relate to H. Trinity Abbey, Caen, and four to the Abbey of Ardenne, viz., Two deeds respecting business transactions by the Abbess of H. Trinity, 1547, 1602, Latin, *vellum*—Grant by John, Earl of Morton (aft. King John) to Ardenne Abbey of the Chastellanie of Evrecy, late XIIth cent., Latin, *vellum*, 2*in. by* $7\frac{1}{2}$*in.*—Grant by Henry fil. Hen. fil. Herberti to Ardenne Abbey, of S. de Escures' holding in Caen, late XIIth cent., Latin, *vellum*, $4\frac{1}{4}$*in. by* $6\frac{1}{2}$*in.*—Confirmation by John Poignart of his mother's land near St. Thomas' Chapel to Ardenne Abbey, late XIIth cent., Latin,

LOT 202—*continued.*

vellum, $2\frac{1}{2}$*in. by* 7*in.*—Restoration by Geoffrey de Rapendonia to Ardenne Abbey of a bakehouse, etc., at Caen, which he wrongly thought he held by grant from King Henry (II) but which he restored in the year when "Dominus Arturus" was taken prisoner by King John at Mirebel (1203), Latin, *vellum,* 7*in. by* 8*in.* (6)

203 Seven charters of grants to Ardenne Abbey, in Louvigny, Venoiz, Amfreville, Franqueville, Goudemar, etc., late XIIth and early XIIIth cent., Latin, *vellum* (7)

204 Nine charters of grants to Ardenne Abbey relating to churches and lands at St. Contest, Tilly Beroles, Burun, Franqueville, Tourmoville, etc., A.D. 1198–1266, Latin, *vellum* (9)

205 Eight charters of grants to Ardenne Abbey, in Coulon, Athis, Maiset, etc., late XIIth cent., 1264, 1199, 1207, 1227, 1229, 1260, Latin, *vellum* (8)

206 Five charters of Ardenne Abbey, viz., Bull of Pope ALEXANDER IV granting the church of Coulon, dated Anagnie, v kal. July, 1st year of his pontificate (1259), Latin, *vellum, fine writing,* 10*in. by* 13*in.*—Sale of a corn rent in Colomp, dated 12 Apr. 1260 "coram parochia de Colump," Latin, *vellum,* $5\frac{1}{4}$*in. by* 5*in.*—Grant by R. de Combrai parson of Préaux of his "masura" of Colump 1259, Latin, *vellum,* $5\frac{1}{4}$*in. by* $9\frac{1}{2}$*in.*—Grant by Helyas Chochet of land held "ex dono Asabbadorses," early XIIIth cent., Latin, *vellum,* $4\frac{1}{2}$*in. by* $6\frac{1}{2}$*in.*—Grant by Richard de Foro Baioc. (du Marché) of land in Basly, dated 1202. Witnesses: Martin, Abbas de Longis, etc., Latin, *vellum,* $4\frac{3}{4}$*in. by* $7\frac{3}{4}$*in.* (5)

207 Six grants, etc., to Ardenne Abbey, viz., Grant by Guillermus, dominus de Hermenvilla, Knt., in soul-alms, of a rent from his bakehouse "apud Dusseum," dated August, 1308, Latin, *vellum,* $5\frac{1}{2}$*in. by* $8\frac{1}{2}$*in.*—Grant by R. de Periers, in soul-alms, of land in Periers, late XIIth cent., Latin, *vellum,* $3\frac{1}{2}$*in. by* 6*in.*—Indenture of sale by Alan fil. Will. fil. Humfridi of land at Willon made "die sollenni coram totali parrochiâ apud Sanctum Petrum de Buissons," late XIIth cent., Latin, *vellum,* $6\frac{1}{2}$*in. by* 7*in.*—Copy made in 1253 of three grants of land in Bosville. Witness to first grant, Robert, Abbot of Ardenne (1198–1206), Latin, *vellum,* $6\frac{1}{2}$*in. by* $9\frac{3}{4}$*in.*—Vidimus (in 1410) of grant by John de Ver, Knt., of a rent in Ver at La

LOT 207—*continued.*

Goupillière, dated June, 1245, Latin, *vellum*, 4*in. by* 9½*in.*—Vidimus (in 1431) of charter settling suits between Reginald, Abbas sancti Wandregilisii (St. Vandrille of Fontenelle) and Robert, Abbot of Ardenne, at Bruilly (1198–1206), Latin, *vellum*, 4½*in. by* 10½*in.* (6)

208 Eight charters of grants to Ardenne Abbey, of lands, apple orchards, vineyards, etc., in Noyers, Tesnieres, Chausceville, Ollei, Canun, etc., dated, 1306, 1235, 1257, 1308, 1235, 1219, 1226, 1200 (?), Latin, *vellum* (8)

209 Six charters of grants to Ardenne Abbey, of lands, vineyards, etc., at Estrées, Mont Coquerel, Cairon and Bitot, dated 1210, 1217, 1241, 1307, 1307 and 1300, Latin and French, *vellum* (6)

210 Four charters of grants to the Abbey of St. Martin, Troarn, the first being a confirmation by Henry, Bishop of Bayeux, of his predecessors' grants of churches and tithes, to which Jordan, archidiaconus Salesberiensis, is the first witness (occurs in 1157); the second, a charter of Richard, Bishop "Abriac(ensis) ecclesie" (Avranches) recording the restitution of tithe by Alfred de Null (Neuilly) "cum esset iturus Jerusalem," late XIIth cent.; the third a grant by John de Loveriis of lands and vineyards "apud Airam" late XIIth cent.; and the fourth a Vidimus (in 1455) of a grant of the patronage of the church of Airan by Ralph de Gosbertvilla, Latin, *vellum* (4)

211 Six charters of early date, chiefly relating to St. Martin's Abbey, Troarn, viz., An acknowledgment by Henry, Bp. of Bayeux, William, Bp. of Coutances (1179–1202), and Bernard, Abbot "de Valle," of the Bull of Pope Celestine III, restoring to the Prior of Brieton, the chapel, etc., of Ste. Regouefe—Bull of Pope ALEXANDER IV (1254–1261) to Gilbert, Abbot of Troarn, confirming to him the churches of St. Cross and St. Giles, Troarn, of Jeanville, St. Aldoen of Bures, and many others—Grant of tithes in Abonehull (Beneauville), in 1209—Grant of tithes of vineyards, etc., in Airan, in 1213—Judgment by W——, Bp. of Coutances, in suit of Brieton priory, concerning the chapel of Ste. Regouefe, late XIIth cent.—And confirmation by Matilda, widow of Philip de Roviers, Knt., of tithes in Airan free of any claim to a rent of 2 *sh.* due "racione ignis in Marischo monachorum," dated Feb. 1240, Latin, *vellum* (6)

212 Four charters concerning Troarn Abbey, viz. Vidimus (made in 1458) of Charter of Philip, Abbot of Troarn, for the rule of the House of Lepers of St. Leonard of Troarn, dated in 1295—Copy (made in 1317) of charter of Philip, King of the French and of Navarre, concerning the watercourse of Ponts de Corbon—Notarial instrument reciting charter of Richard de Eurechio, Prior of Fresnoy, for right to tithes at Authie, dated at Caen 16 Nov. 1288—Grant of tithes in Neuilly, XIIth cent., Latin, *vellum* (4)

213 Five charters, of which two relate to Troarn Abbey and three to the Abbey of St. Stephen, Fontenay, viz., Vidimus (made in 1454), of the judgment for the tithes of Beneauville, etc., assigned to Troarn Abbey against Nicholas de Rupierre, 1316—Settlement of suit concerning the patronage of Airan, 1278—Reception of two persons into the confraternity of Fontenay Abbey, with list of privileges, clothes, etc., late XIIth cent.—Grant to the same Abbey of a fee at Vaucelles, early XIIIth cent.—and grant by Ralph de Merlay of tithe of his mill "des sorsiz in pago Baiocasino," early XIIIth cent., Latin, *vellum* (5)

214 Seven charters relating to Fontenay Abbey, viz., Grant of rent in Caen, 1226—Quit claim by the Dean and Chapter of St. Sepulchre, Caen, of the above-named rent, about 1226—Judgment by Ralph, Abbot of Fontenay, between the Abbey of Barbery and Bernard de Mesnilsausse concerning tithe of land near the grove of the Templars, 1228—Deed of certain burgesses concerning a house in Caen, Dec. 1244—Foundation of an obit by Richard de Roquancourt, 1262—Grant, in soul-alms, of a house in Cattehouse, Dec. 1276, Latin, *vellum* (7)

215 Three charters relating to Fontenay Abbey, viz., Presentation by Andrew, the Abbot, to the church of St. Peter, Barbery, Nov. 1283—Enquiry by the Bailly de Caen concerning a vassalage which the Abbey has at Sallinelles, March, 1288—Grant by Ralph Espec, by the hand of R——, Bp. of Bayeux, to the Abbey, of a house at Caen "in via Oximensi," XIIth–XIIIth cent., Latin, *vellum* (3)

216 Five charters relating to St. Mary's Abbey, Barbery, viz., Inspeximus by Peter, Bishop of Bayeux, of a vidimus by Louis the French King, of the charter of Henry II, King of England, confirming various grants by Robert Marmiun and others to Barbery Abbey, 1277—Grant (imperfect) by Robert Marmiun in soul-alms and "pro

LOT 216—*continued.*

absolucione itineris mei Jerosolimitani," of five hundred pounds, etc., to build an abbey church at Barbery, late XIIth cent.—Grant by Robert fil. Ernisii of his land "de coqueio. . iuxta Cingeleis," early XIIIth cent.—Grant by the same of land near the Templars' grove, early XIIIth cent.—Confirmation by Robert, Bishop of Bayeux, of various grants to the Abbey, 1209, Latin, *vellum* (5)

217 Seven charters, relating to the Abbeys of Barbery, Duval, Gouffern, and D'Aunay, viz., Grant by Rob. fil. Ernesii to Barbery Abbey of rents in his market, and tanners' mill at Thury, 1210—Grant by Robert de Veenes to the same, of lands in dispute at Breteville-sur-Laise, 1232—Vidimus (dated 1277), by Peter, Bishop of Bayeux, of letters of protection by Philippe, King of France, to Barbery Abbey granted in 1275—Enffeoffment by the Abbot of Barbery to Raoul Oresme, of lands near Coudray, etc., 1315—Lease to Thomas Bertin by Fouques, Abbot of St. Mary, Duval, of tithes of the abbey mill at Falaise, 1236—Assignment by the above Thomas of the same mill to the nuns of St. Margaret of Gouffern, 1240—Lease by William de Semilly, Knt., to the monks "de Alneto" (Aunay) of land at Le Repentir, 1236, *green seal, triangular shield of arms*, Latin, *vellum* (7)

218 Four charters of which three relate to the Abbey of Aunay, and the fourth to the Abbey of Fécamp, viz., Bond by William de Bevran, parson of St. Germain de Vilers in 10qrs. of oats for payment of the tithe of Maldreit, late XIIth cent., Latin, *vellum*—Judgment by Th., Bishop of Bayeux, in suit of the Abbey concerning tithe, 1236, Latin, *vellum*—Judgment by the Bailly de Caen in suit of the Abbey against Jean Crespin, Seigneur de Thiery, 1319, French, *vellum, fragment of seal*—Grant by Achard Levita (to Fécamp Abbey), on his becoming a monk of the order of St. Benedict, of property in Fresnes, XIIIth cent., Latin, *ornamental writing, vellum* (4)

219 Three charters relating to Fécamp Abbey, viz., Grant by Geoffrey fil. Ric. fil. Milonis, presbyter of Argences, of the churches of St. Patrick and St. John in Argences, 1208, Latin, *vellum*—Settlement of suit between the Dean and Chapter of Bayeux, and Fécamp Abbey with the parishioners of Argences, Amondeville, St. Paix, etc., 1214, Latin, *vellum, seal (defaced) of the Dean and Chapter*—Release by Samson fil. Helie d'Argences of rents due to him from the Abbey "ratione serianterie vinearum et torcularium de Argenciis," 1231, a curious charter, Latin, *vellum* (3)

220 Four charters, the first two relating to Fécamp Abbey, the others to the Abbey of St. André de Gouffern, viz., Release by Hugh Robiket of his claim to rents in Argences held from Fécamp Abbey "ratione serianterie vinearum et torcularium," 1231—Grant to the same Abbey in soul-alms by Reginald, Comte de Bologne, of passage for horse and foot at Hareflov (Harfleur), late XIIth cent.—Confirmation by H(enry), Bishop of Bayeux of Rob. de Guesbertville's grant of vineyards, etc., at Rainermesnil and Airan, about 1200—The grant of R. de Guesberville confirmed above, about A.D. 1200, Latin, *vellum* (4)

221 Four charters relating to Gouffern Abbey, viz., Confirmation by Robert Marmïun of his father's grant of rents in Breteville, 1225, *with small seal*—Grant by the same of passage and tolls, early XIIIth cent., *with part of large seal in bag*—Grant by the Abbey to Fromund fil. David of house in "Moreriis," with his admission into the confraternity, late XIIth cent.—Grant to the Abbey by Ralph de Baron of vineyard at Airan, 1275, Latin, *vellum* (4)

222 Seven charters relating to the Abbeys of Gouffern, St. Jean de Falaise, and Ste. Marguerite de Vignats, viz., Grant by Walter, Abbot of Falaise to William de Perdita Villa and Roger Pleneir monk of Gouffern Abbey, of land "ad Moretanam," XIIIth cent.—Grant by Ric. Barate to Gouffern Abbey of rents in Airan, 1279—Grant to the nuns at Vignats by Ric. de Vendoure of land at Gueraume, etc., late XIIth cent., to which is attached Panel of Jury in a suit at Falaise relating to the nuns at Vignats in 1225—Grant by Matilda, prioress of Ste. Marguerite de Vignatz of land at Latoberese, 1286—Grant by Jean de Brucourt to the nuns at Vinatz of a corn-rent at Venoix, 1231—Ratification by Maurice de Vexio, Knt., to the nuns of Ste. Marguerite de Vignatz, of the tithe of Sequeville, 1219—Deed of James, Bishop of Seez, erecting the priory of Ste. Marguerite de Vignats into an Abbey, 1624, with the Bishop's signature, Latin, *vellum* (7)

223 Fine charter of HENRY II, King of England, confirming to the regular canons "de Plaissicio" (Plaissy) all the churches, alms, etc., granted to them by Richard, Richard and Philip, Bishops of Bayeux and others, the names of the churches, etc., being given in detail. Witnesses: Arnulph, Bishop of Lisieux; Philip, Bishop of Bayeux; Robert, Bishop of Lincoln; Thomas the Chancellor and Richard de Humm(etis ?), dated at York (1154–1162), Latin, *vellum*, $18\frac{1}{2}$*in. by* $8\frac{3}{4}$*in.* (5)

224 A valuable and curious charter endorsed "Carta Sancti Gabrielis," being a covenant of the Abbot of Fécamp with Richard and Turstin de Croilli granting to the Church of the Holy Trinity of Fécamp, "sanctum Gabrielem super sellam," with market, etc., on certain conditions respecting the rule and settlement of the monks there. Dated A.D. 1080 in the presence of William, King of the English and Prince of the Normans ; his sons Robert and William ; William, Archbishop of Rouen ; the Bishops of Avranches Evreux, Coutances, Lisieux and Séez ; of Vitalis, Abbot of Westminster, all of whose crosses are inscribed, and other abbots, etc. Below this, is a further and later agreement between Roger, Abbot of Fécamp and Robert, Earl of Gloucester, settling between the Abbey and the Priory of St. Gabriel questions of homage and revenues, dated A.D. 1127. Witnesses : Thurstan, Archbishop of York, Richard, Bishop of Bayeux, and about 30 others, among the witnesses on the part of the Earl being William fil. Comitis ; William de Montfichet, etc., Latin, *vellum, 7in. by* 21½*in.*

225 Six miscellaneous charters, viz., Letters of William de Maigneio, Knt., and Rob. de Plancha, Knt., to their lord William Camerarius de Tancarvilla, Knt., concerning the little tithes due to his fee, late XIIth cent., Latin—Grant to Gouffern Abbey by Ralph de Collibouf, Knt., of tithe due from Robert de St. Martin of his fee of Collibouf, 1270, Latin—Letters of Jacques Du Mesnil, Garde des Scéaux etc., of Caen, 1670, French—Modern transcript (1839) of a grant dated 1289 by Guillaume de Reviers to the Abbot, etc., Sancti Salvatoris Vicecomitis, with facsimile imprint of the original seal of arms—Similar transcript of grant by the same to the Abbey of St. Mary, Montisburgi, 1289, with same seal (6)

226 Charter of particulars of dispute between the Abbot and Monks of Mont St. Michel, and Thomas de Sancto Johanne who has destroyed the woods of Verun and Crapalt to build his castle of St. John. Among the witnesses are Geoffrey, Archbishop of Rouen, John Bp. of Lisieux, Richard, Bp. of Bayeux ; and the following who make their crosses : Robert, dapifer de Haia ; William de Tancardvilla, William Pincerna de Albinneio, William Brito. Also, on the part of T. de Sco. Johanne : Turgisius, presul Abrincensis (Bp. of Avranches), Richard the Abbot, and 14 others, all of whose crosses are added Dated, A.D. 1121, Latin, *vellum*, 27*in. by* 13½*in.*

227 Four miscellaneous charters, viz., Copies of instructions by Henry, Roy de France et d'Angleterre to the Bailly de Caen concerning two watermills, dated at Rouen, 20Apr.,

LOT 227—*continued.*

1447, French—Exchange of lands between Denis Hoquais and Guillaume de Lestage, prieur de Saint Sauxon, dated 9 Apr., 1456, French—Charter of Henri IV, Roy de France et de Navarre to the Abbey of St. Stephen, Caen, dated 24 May 1591, French—An almost illegible charter dated in 1500, French (4)

228 A few miscellaneous papers including Mémoire sur la vie et les ouvrages de Robert Wace poète françois du xii siècle, 13 *fol., sm. quarto*—"The Rentall of Marrige Abbay Marrick, Co. York, maid by Dame Cristabell Cowper, priores," etc., dated 3 May, 1535

The Property of a Gentleman.

OCTAVO

229 RAWSTORNE (LAWRENCE) Gamonia : or, the art of preserving game ; and an improved method of making plantations and covers, 15 *coloured plates after J. T. Rawlins, with errata slip, green morocco gilt, g. e.,* FINE COPY
Rudolph Ackermann, 1837

230 Rowlandson (T.) Poetical Sketches of Scarborough, 21 *coloured plates by Rowlandson after J. Green, half calf for R. Ackermann,* 1813

231 Binding. The Holy Bible, *engraved title, a few headlines and top of title slightly shaved, contemporary red morocco, sides and back covered with gilt scrolls and dots in the style formerly ascribed to Mearne with initials E. A. in gilt on sides (Elizabeth Ann Beynon), joints weak, sold as a binding and not subject to return*
The Assign of John Bill, 1682

232 Metastasio (P.) Opere, 12 vol., *portrait, Londra,* 1784—Ariosto (L.) Orlando Furioso, 4 vol., *portrait,* 1783—Tasso (T.) La Gerusalemme liberata ; Aminta, 3 vol., *portrait,* 1783, etc., *together* 22 *vol., contemporary blue morocco gilt, g. e., pink silk linings, in* 2 *red morocco hinged cases in facsimile of books* (2)

233 York Chapbooks. A collection of 18 York chapbooks, *all with woodcuts, printed and sold by J. Kendrew, in* 1 *vol., half morocco, n. d.*—A collection of 10 Glasgow chapbooks, *all with woodcuts, published by J. Lumsden, in* 1 *vol. half roan,* 1814 *and n. d.* (2)

QUARTO

234 HORAE BEATAE MARIAE VIRGINIS CUM KALENDARIO. Incipiunt hore veate marie virginis secundum consuetudinem anglie ecclesie, ILLUMINATED MANUSCRIPT ON VELLUM (ENGLISH XVTH CENTURY), 144 *leaves* (8*in. by* 5½*in.*), gothic letter, *long lines*, 20 *to a page*, 24 FULL-PAGE MINIATURES, *each within three-quarter floreate borders finely painted in gold and colours*, 24 *initial letters painted in red, blue and white on a gold ground and each page on which they occur decorated with a three-quarter border of flowers, fruit and arabesques on a background of small dots*, 20 *smaller miniatures representing S. Michael, S. Andrew, S. Laurence, S. Stephen, S. Nicholas, Adam and Eve, the Crucifixion, the wounds of Christ, etc., and* 15 *other pages with borders at top and bottom, a large number of small initials in gold, blue and red, old calf, line panel tooling on sides, with ornament at corners, gilt panelled back, g. e., in cloth case* ENGLISH, XV CENT.

*** The full-page miniatures represent (1) Christ adored by two kneeling figures ; (2) The Holy Trinity ; (3) S. John the Baptist ; (4) The murder of Thomas à Becket ; (5) S. George slaying the dragon ; (6) S. Christopher carrying the infant Christ across a stream ; (7) S. Anne ; (8) S. Catherine ; (9) Mary Magdalene ; (10) S. Margaret escaping from the dragon ; (11) S. Barbara ; (12) Christ in Gethsemane ; (13) The cutting off of Malchus' ear ; (14) Christ before Pilate ; (15) The scourging of Christ ; (16) Christ carrying the cross ; (17) The crucifixion (with S. Mary and S. John) ; (18) The descent from the cross ; (19) The entombment ; (20) The last Judgment ; (21) The Resurrection of the dead ; (22) Angels raising souls to heaven ; (23) Christ in his tomb with the instruments of the Passion ; (24) S. Jerome

235 PYNE (W. H.) THE HISTORY OF THE ROYAL RESIDENCES, 3 vol., 100 *coloured plates, blue calf stamped in blind with gilt border round edges, gilt panelled back, g. t., other edges uncut*, FINE COPY *imp. 4to. for A. Dry*, 1819

236 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, its colleges, halls, and public buildings, 2 vol., 114 *coloured plates including interiors, costumes and portraits of the founders (no list of plates), russia gilt, g. e. for R. Ackermann*, 1814

237 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., *portrait of the Duke of Gloucester and* 95 *coloured plates, including interiors, costumes and port aits of the Founders (no list of plates), russia gilt, g. e., joints weak for R. Ackermann*, 1815

238 Strutt (J.) Sports and Pastimes of the People of England, *coloured plates, yellow morocco gilt, g. e.* 1810

239 Strutt (J.) Dress and Habits of the People of England, 2 vol., *coloured plates, straight-grained blue morocco gilt, g. e.* 1796-9

240 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol., *coloured and plain plates, painted initials and other coloured illustrations, morocco gilt, gilt gauffred edges, blue silk linings* *W. Pickering,* 1843

241 FORE-EDGE PAINTING. Watson (John) The History and Antiquities of the Parish of Halifax in Yorkshire, *portrait and plates, Etruscan calf gilt, gilt back, one joint cracked,* WITH A FINE FORE-EDGE PAINTING OF OLD HALIFAX BY EDWARDS OF HALIFAX, *sold as a fore-edge painting and therefore not subject to return*
for T. Lowndes, 1775

242 Worsley (R.) The History of the Isle of Wight, *map and plates, calf gilt* 1781

243 Evelyn (John) Silva: or, a Discourse of Forest-Trees, *portrait and plates, calf gilt, with bookplate of John Currer, York,* 1776—Brown (Captain Thomas) Illustrations of Fossil conchology—Illustrations of recent conchology, *together* 2 vol., *coloured plates, half morocco,* 1849–44 (3)

244 Bossewell (John) Workes of Armorie deuided into three Bookes, entituled, the Concordes of Armorie, the Armorie of Honor, and of Cotes and Creastes, *partly* **black letter**, *numerous woodcuts, last leaf defective and mounted, the preceding leaf slightly defective and mended, corner of one leaf mended, calf, front cover loose*
Printed by Henrie Ballard, 1597

245 Plantus. Ex Planti comoediis xx, *red morocco gilt, front cover slightly damaged, rebacked, g. e.,*
Venetiis, in aedibus Aldi, 1522

FOLIO

246 Clericus. Commentarius in epistolas Ciceronis, *roman letter, long lines,* 37 *to a page,* 297 *leaves, initials painted in blue and red* [*Hain* 5462 ; *Proctor* *7156], *a few leaves stained, top corner of a few ll. at beginning and end mended, margin and several letters of text of last leaf defective and mended, blue morocco gilt, g. e.*
Vicenza, Hermann Lichtenstein (third press), 27 *Feb.,* 1479

247 Book (The) of Common-Prayer, together with the Psalter, **black letter**, *engraved title by P. Williamson, a few ll. stained, margins of several ll. torn and mended, several ll. defective, old calf, sold not subject to return* 1669

248 GERARDE (JOHN) THE HERBALL or Generall Historie of Plantes . . . very much enlarged and amended by Thomas Johnson, *engraved title by J. Payne containing portrait of Gerarde, numerous woodcuts of plants and flowers, a few ll. at end slightly water stained, calf gilt,* A GOOD COPY
Printed by Adam Islip, Joice Norton and Richard Whitakers, 1633

249 Whitaker (T. D.) Ducatus Leodiensis : or, the topography of Leeds—Loidis and Elmete, together 2 vol. LARGE PAPER, *portraits and plates, morocco extra, gilt panelled back, g. e.* 1816

250 Whitaker (T. D.) An History of Richmondshire in the County of York, 2 vol., LARGE PAPER, *portrait and plates (those by Turner on india paper), morocco extra, gilt panelled back, g. e.* 1823

251 Atkyns (Sir R.) The Ancient and Present State of Glocestershire, *map and plates by Kip, original calf, gilt back, with bookplate of John Currer* 1768

252 Hughes (Griffith) The Natural History of Barbados, *map, and plates, old calf, gilt back*
Printed for the Author, 1750

253 CHIPPENDALE (THOMAS) The Gentleman and Cabinet-maker's Director, the second edition, *engraved leaf of dedication and* 160 *plates, old rough calf*
J. Haberkorn for the Author, 1755

254 Dugdale (W.) The Antiquities of Warwickshire illustrated, FIRST EDITION, *portrait by Hollar, maps and plates, several margins defective and neatly mended, the "Prospect of Coventre" slightly shaved at top, polished mottled calf, gilt, g. e.* *Thomas Warren,* 1656

255 Morant (P.) The History and Antiquities of Essex, 2 vol., FIRST EDITION, *maps and plates by Vertue and others, without the plate of Audley End, original calf, gilt backs* 1768

256 Bradford (W.) Sketches of the Country, Character, and Costume in Portugal and Spain (with the Supplement of Military Costumes), 53 *coloured plates, half calf, one joint weak* *for John Booth,* 1810

257 Burton (Robert) The Anatomy of Melancholy. . . by Democritus Junior . . . the eighth edition, *engraved title, slightly water stained, original calf, joints weak*
for Peter Parker, 1676

258 Camden (W.) Britain, or a chorographicall description . . . translated by Philemon Holland, *frontispiece (slightly defective), plates and woodcuts, slits in 2 or 3 leaves, piece torn from margin of one leaf, original calf, back mended*
G. Bishop and J. Norton, 1610

259 Zwingli (V.) In Evangelicam historiam de domino nostro annotationes, *woodcut portrait, from the library of* ARCHBISHOP CRANMER *with inscription on title written by his secretary "Thomas Cantuarien," old blind stamped calf*
Tiguri, excudebat Christophorus Froschouerus, 1539

The Property of a Gentleman.

OCTAVO

260 HORAE B. V. M. CUM CALENDARIO. FLEMISH MANUSCRIPT ON VELLUM, *written in a bold* gothic *hand, long lines*, 13 *to a page*, 104 *leaves* ($6\frac{5}{8}$*in. by* $4\frac{5}{8}$*in.*), 2 *miniatures (The Good Shepherd and S. Christopher carrying the Infant Jesus across a stream)*, 8 *full borders of flowers, sprays and arabesques painted in red, blue and green with a semis of dots, numerous small initials in gold and 2 larger initials in red and blue heightened with gold, margin of one leaf cut and mended, margins of last few ll. stained, original Netherlandish binding, blind stamped calf over wooden boards, on each side two panels, one of S. John the Baptist preaching, his left hand resting on a cross-rail, the other of S. George and the Dragon, somewhat rubbed, rebacked*
FLEMISH XV CENT.

261 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, fifth edition, *coloured engraved title and* 30 *coloured plates by Rowlandson, original boards, uncut, with label, one joint cracked*, FINE COPY
R. Ackermann, 1815

262 BOCCACCIO (G.) The Modell of Wit, Mirth, Eloquence, and Conversation, Framed in Ten Dayes, of an hundred curious Peeces, the third edition, 2 vol. in 1, *engraved title, woodcuts, a few ll. slightly water stained, original calf, corners rubbed and one joint cracked, in drop morocco case*
Tho. Cotes, 1634

QUARTO

263 PLAYS. Shadwell (T.) The Squire of Alsatia, FIRST EDITION, 1688—Congreve (W.) The Old Batchelour, FIRST EDITION *of Congreve's first play,* 1693; The Double-Dealer, FIRST EDITION, *one or two headlines shaved,* 1694—Southerne (T.) The Fatal Marriage, FIRST EDITION, 1694—Beaumont (F.) and John Fletcher. The Prophetess, *a few headlines just touched,* 1690; A King and No King, 1676—Dryden (John) Amphitryon; or, The Two Sofia's (with the Music to the Songs by H. Purcell at end with separate title, 1690), *a few headlines shaved,* 1691; Cleomenes, FIRST EDITION, 1692; Love Triumphant, FIRST EDITION, 1694; Threnodia Augustalis, 1685; Eleonora, 1692; The Hind and the Panther transvers'd [by Matthew Prior and Lord Halifax], FIRST EDITION, 1687—Horace's Art of Poetry, Made English by the Earl of Roscommon, 1684—Gould (R.) The Corruption of the Times by Money, 1693, in 1 vol. *old calf, joints mended, sold as a collection and not subject to return* (1)

264 Gynaeciorum, hoc est, de mulierum tumaliis, tum gravidarum, parientium & puerperarum affectibus & morbis, Libri veterum ac recentiorum aliquot (edited by Caspar Wolphius), *woodcuts, contemporary inscription on title "Liber Collegii Orielensis ex dono Magistri Johannis Jackman eiusdem Collegii quondam socii," boards, back slightly defective*
Basileae, per Thomam Guarinum, 1566

265 MILTON (JOHN) PARADISE LOST, FIRST EDITION, *seventh title page five-line address of "The Printer to the Reader," and the penultimate line of Book* 3 *numbered* 750 *and reading "Throws his steep flight in many an Aerie wheele," inner margin and corner of title neatly mended, headline on sign., E*1 *recto defectively printed, morocco, g. e.*
Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669

266 Offica varia. MS. on paper, in red and black written in a gothic hand by a German scribe, long lines, 18 to a page, on 198 leaves, *old blind-stamped sheepskin, metal catches and one clasp remain* LATE XV CENT.

267 Tusser (T.) Five hundred points of good husbandry, edited by W. Mavor, *calf, gilt, arms on sides* 1812

268 Paracelsus, and others. Propheceien und Weissagurgen. . . Doctoris Paracelsi, Johan Liechtenbergers, Josephi Grünpeck, Joan. Carionis, der Sibyllen, und anderer, gothic letter, *numerous woodcuts, a few margins shaved,*

LOT 268—*continued.*

slightly cutting into several of the cuts, no place or date (15—) —Prognostican Astrologicum auff die vier fürnemsten Revolutiones und andere Zuneigung der Planeten, gothic letter, *woodcut on title, gedruckt zu Wittenberg durch Georgen Rhawen Erben* (? 1563)—Practica Joachim Hellers verordenten Astronomi Zu Nürmberg auff das M.D. LXIII Jars, etc., gothic letter, *woodcuts on title, ib., Valentin Geyster* (?1563)—Newe Zeitunge von der Vedentung die da folgen werden aus dem obgemelten Constellation und der Finsternissen. Per Paulum Severum Mathematicum, gothic letter, *small woodcut on title, no place or date, in* 1 *vol. morocco* (1)

FOLIO

269 ANTIPHONARIUM. "Incipit Antiphonarium nocturnorum secundum modum Romane curie in primo sabbato de adventu usque ad Sabbato (*sic*) in albis," SPANISH MANUSCRIPT ON VELLUM, 133 *leaves* (22¼*in. by* 15¼*in.*), gothic letter, *in red and black square musical notation on a stave of* 5 *lines, miniature on second leaf of S. Francis receiving the stigmata* (10¼*in. by* 5¼*in.*), 2 *large painted and floreated initials on a gold ground, and on the same pages bar borders in gold and blue with floreate ornamental work in blue, red and green heightened with gold, large initial H* (9*in. by* 4¾*in.*) *in red and blue with intricate pen-work of spirals and arabesques,* 3 *other large initials and a great number of smaller initials in red and blue with ornamental pen-work, bar and line borders in red and blue on* 9 *leaves with pen-work continuations of floreate spiral design, on the* 8*th leaf a fine initial in red, blue, green and gold containing* THE ARMS OF JUAN PACHECO MARQUIS OF VILLENA (*d.* 1473) ; *quarterly,* 1 *and* 4 *argent* 5 *dice showing* 5 *spots, on an escutcheon of pretence sable, a bend vair charged with a cross moline gules ;* 2 *and* 3, *argent,* 2 *cauldrons or and gules with a boar's head on each side, arranged one above the other,* 1 *leaf at end partly cut away, original monastic binding, deerskin over wooden boards with metal bosses and corner-pieces, back mended* SPANISH XV CENT.

270 Augustine (St.) Sermones de tempore : Sermones de Sanctis [a portion of "Sermonum opera plura et diversa," *see* Pellechet No. 1518], gothic letter, *double columns,* 51-52 *lines,* 297 *leaves* (*out of* 602 *leaves*), *rubricated initials, title written on, large woodcut on verso, contemporary English* (? *London*) *binding, blind stamped calf over wooden boards, the centre panel divided by* 3*-line fillets*

LOT 270—*continued.*

into lozenge-shaped compartments each containing one of two stamps, a lion within a circle and a stag within a square, sold not subject to return

Basle, John of Amorbach, 1495

271 FORE-EDGE PAINTING. The Holy Bible conteyning the Old Testament and the New (with Apocrypha, Speed's Genealogies, Prayer Book (1633), and Metrical Psalms, 1632), *title engraved by W. Hole (the last figure of date altered to* 3), *title to N.T. within woodcut border, ruled in red throughout, bound in velvet with metal studs at corners,* WITH A FINE FORE-EDGE PAINTING *illustrating the sermon on the Mount (Matth. vi,* 28 *: "Consider the lilies of the field") by John T. Beer (signed), other edges gilt and gauffred,* FINE COPY, *sold as a fore-edge painting and not subject to return*

Robert Barker and the Assignes of John Bill, 1632

272 Malcolm (Sir John) The History of Persia from the most early period to the present time, 2 vol. LARGE AND THICK PAPER COPY, *map, portraits and plates, calf gilt, rebacked* 1815

273 BREYDENBACH (B. DE) Die fart oder reysz über mere zu dem heyligen grab unsers herren Jhesu Cristi gen Jherusalem. Auch zu der heyligen junckfrawen Sant Katherinen grab auf dem berg Synai, **gothic letter,** *long lines,* 36 *to a full page,* 193 *leaves, full-page and other woodcuts and woodcut initials, small hole in second leaf, sheets x and y misbound, crushed brown morocco, plain, inside dentelle border, g. e., by Belz-Niedrée,* FINE COPY

Augsburg, Ant. Sorg, 22 *April,* 1488

274 Cooper (T.) Thesaurus linguae Romanae and Britannicae, *MS. notes in old hand on title, half calf, rebacked*

H. Bynneman, 1584

Other Properties.

OCTAVO

275 BINDING. Mantanuanus (Baptista) [Pormata] *wants title, signature of R. Farmer on fly-leaf, calf inlaid with panels from an English binding, the upper cover stamped with a shield bearing France and England quarterly ensigned with the royal crown and supported by two angels [Weale, English Rubbings,* 114] *; the lower cover stamped with the*

LOT 275—*continued.*

Tudor rose flanked by two angels supporting scrolls with the legend

hec. rosa. virtutis. de. celo. missa. sereno
Eternū. florens. regia. sceptra. feret.

In the upper part are two shields, one charged with the cross of S. George, the other with the arms of the city of London. At the foot is a shield with the binder's initials G.G. and his mark (London, cir. 1500), *see Weale, English Rubbings,* 115 ; *panels rubbed and repaired, modern metal catch and clasp, sold not subject to return*

Ex edibus Ascensianis, 1507

QUARTO

276 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM (FRENCH, XVTH CENT.), 180 *leaves* ($8\frac{3}{4}$ *by* $6\frac{1}{2}$ *inches*), *written in neat* gothic *characters,* 17 *long lines to a page, Kalendar in red, blue and gold, with one miniature only, depicting the Annunciation, spaces for the insertion of several other miniatures being left blank, but richly decorated with full and three-quarter borders to nearly every page, composed of strap ornaments and wide designs of floral scrolls and pen tendrils with ivy leaves in brilliant colours and burnished gold, hundreds of large and small capitals finely executed and considerable textual ornament of bar patterns, modern binding of red velvet with pierced brass mounts and clasp, edges tooled and gilt, in excellent condition throughout with all borders intact, preserved in a book box* XV CENT.

FOLIO.

277 HIGDEN (RALPH) POLICRONICON, black letter, 275 *leaves only (including* 1 *unsigned leaf and* 1 *a blank), long lines,* 40 *to a full page, initials in red (sold not subject to return), boards (loose)* [*Westminster, William Caxton,* 1482]

*** Sigs. 8_3 to Sig. 42_7 except Sig. $8_{1\ 2\ 4\ 5}$, Sig. 10, Sig. 28_2 (Folios 58–337). The following leaves are defective, Sig. $8_{3\ 6}$; 18_6 ; 21_5 ; 23 ; 27_4 and 32.

278 Usher (James Ward) An Art Collector's Treasures illustrated and described by himself being a record historical and descriptive of the art collection formed by James Ward Usher, Limited edition, 80 *coloured plates, polished calf, gilt,* FINE COPY

Privately printed at the Chiswick Press, 1916

279 Heraldry. A vellum roll (ab. 8*ft. by* 14*in.*), containing 70 coats-of-arms emblazoned in colours of the family of Skerne, drawn and signed by Robert Cook, Clarenceux King-of-Arms (d. 1593) (1)

280 Heraldry. MS. on about 280 pp. containing pedigrees with numerous coats-of-arms in trick, and index of families (many belonging to Lincolnshire), *original vellum*
EARLY XVIITH CENT.

281 Dunn (Geo.) Woolley Photographs. Photographs of Fifteenth Century Types, of the exact size of the Originals, designed to supplement published examples, with references to Proctor's Index, 500 *photographs in* 5 *cloth cases*, 50 *sets issued, with printed list in narrow folio*
1899–1905

282 Dunn (G.) Woolley Photographs, another set *ib.*

283 Dunn (G.) Woolley Photographs, another set *ib.*

The Property of Sir Walter Shakerley, Bart.,

of Somerford Park, Congleton.

OCTAVO.

284 Psalter. Psalterium cum hymnis secundum usum and consuetudinem Sarum et Eboracen, gothic letter, *printed in red and black, woodcut title, musical notation, fine woodcut of David and Bathsheba on the verso of the last leaf* (*collation* + 8 *ll.*; *A–T in eights*), *title and preliminary leaves very slightly damaged and repaired, absque nota* (Calendar, 1502–1547)—Hynorum (*sic*) cum noti Opusculum ad usum Sarum, gothic letter, *printed in red and black, woodcut title with printer's device, musical notation* (*collation, A–X; AA–CC*4, *in eights*), *one leaf slightly defective in the printing and one leaf torn and repaired.* [Colophon] . . . *Antwerpie per Christophorum Endoulensem impressum: impensis vero probi ac honesti mercatoris Godeforidi de hagis* (*date on title*), 1528, in 1 vol. *old stamped leather binding* (*repaired and rebacked*) 1528

*** Very rare. These two works will be sold as described and not subject to return.

285 Parliament (The) of Birds. *Printed for John Morphew*, 1712—Poems on Several Subjects Written by Stephen Duck, *Printed for J. Roberts*, 1730—Thurston (Joseph) The Toilette, *frontispiece, Printed for Benj. Molti*, 1730—

LOT 285—*continued.*

[Bramston, James] The Art of Politicks in Imitation of Horace's Art of Poetry, *frontispiece, Printed for Lawton Gilliver*, 1729—The Lottery, A Comedy, As it is Acted by the Company of Comedians at the New Theatre in the Hay-Market (*A–R in fours*), *Printed by Thomas Green*, 1728, in 1 vol. *panelled calf*—Miscellaneous Poems, by several hands, Published by D. Lewis, *panelled calf, Printed by J. Watts*, 1726 (3)

286 Ray (John) Catalogus Plantarum Angliae et Insularum Adjacentium, *calf* (*joints cracked*), *Typis Andr. Clark*, 1677—Mead (Richard) A Mechanical Account of Poisons in Several Essays, *calf, Printed by J. R. for Ralph South*, 1702 (2)

287 Swift (Jonothan) A Tale of a Tub, to which is added An Account of a Battel between the Antient and Modern Books in St. James's Library, Anno 1711 ; A discourse Concerning the Mechanical Operation of the Spirit, In a letter to a friend, A Fragment, 1711, *calf*, 1711 ; The Art of Warre or Militarie discourses, by The Lord of Praissac, Englished by I. C., *plates, calf, Cambridge, Roger Daniel*, 1639

288 Pocket (A) Companion for Gentlemen and Ladies, being a collection of the finest Opera Songs and Airs in English and Italian, *frontispiece, text and music engraved throughout, calf gilt* (*rubbed*), *Engraved and Printed at Cluer's Printing Office, n. d.*—Beresford (J.) The Miseries of Human Life, The fourth Edition, *coloured plate, calf gilt*, 1806 (2)

289 Blount (Thomas) Boscobel : or The History of His Sacred Majesties Most miraculous Preservation after the Battle of Worcester, 3 Sept. 1651, FIRST EDITION, *portrait, calf, Printed for Henry Seile*, 1660 (3)

*** The second part of Boscobel was published in 1662.

290 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, A Poem, *coloured plates* (*date cut off title-page*), *half calf, n. d.* ; The Second Tour of Doctor Syntax in Search of Consolation, A Poem, vol. II, second edition, *half calf, R. Ackermann*, 1820 (*lot sold not subject to return*) (2)

291 Swift (Jonothan) Travels into several Remote Nations of the World. In Four Parts, by Lemuel Gulliver first a Surgeon, and then a Captain of several Ships, FIRST EDITION (second issue), *portrait and maps*, 2 vol. *calf*
Benj. Motte, 1726

292 Cotton (Charles) Poems on several occasions, *old panelled calf, Printed for Tho. Basset,* 1689 (2)

293 Lee (Nathaniel) Constantine the Great. A Tragedy, FIRST EDITION, 34 *ll., a few headlines cut into, Printed by H. Hills, Jun.,* 1684—Lucius Junius Brutus Father of his Country, A Tragedy, FIRST EDITION, 41 *ll. (a few headlines cut into), Printed for Richard Tonson,* 1681 ; The Massacre of Paris, A Tragedy, FIRST EDITION (*a few headlines cut into and a few words defective, some stains*), *Printed for R. Bentley,* 1690, *etc.,* in 1 vol. *calf* 1681–90

294 MISSALE ad usum atque consuetudinem insignis ecclessie Sarum, gothic letter, *printed in red and black, woodcuts and musical notation (title badly defective, the word " pape " and the festivals of St. Thomas and other passages scored through, a few wormholes damaging a few words), old stamped leather binding (rebacked and repaired, sold not subject to return)*
Paris, Wolfgang Hopyl for Francis Byrkman, 1515

*** On the last leaf bearing the royal arms is an inscription, " p. me Jacobii Spenser de London, alderman et Johanne Dutton," the end leaves are part of an early manuscript.

QUARTO

295 Camden (W.) Remaines Concerning Brittaine, But especially England, and Inhabitants thereof, the fourth impression (*some catchwords and signatures cut into*), *calf, Printed by A. I. for Symon Waterson,* 1629 ; An Exact Collection of all Remonstrances, Declarations, Votes . . . betweene the Kings most Excellent Majesty, and his High Court of Parliament beginning at his Majesties return from Scotland . . . until March the 21, 1643, *engraved frontispiece, calf*
Printed for Edward Husbands, 1643

296 Gay (J.) The Beggar's Opera, with the ouverture in score, The songs and basses, Engrav'd on copper plates, *half calf* *Printed for Jacob and Richard Tonson,* 1761

297 Acosta (Joseph) The Naturall and Morall Historie of the East and West Indies, translated into English by E. G., *calf gilt, gilt back* *Printed by Val Sims,* 1604

298 SOMERVILLE (WILLIAM) The Chace, A Poem, FIRST EDITION, *frontispiece and leaf of errata,* FINE COPY, *panelled calf, gilt back* *Printed for G. Hawkins,* 1735

299 SWEDISH INTELLIGENCER (The) 4 parts, *portrait, separate titles to each part, large folding plate,* 12 *ll. of verses at the end of Part III (some words damaged by rust stains), folding plate strengthened in the joints, some leaves slightly cut into, sold not subject to return, calf*
Printed of Nath. Butler, 1632–3

300 SELDEN (JOHN) Titles of Honor, *dedication to Edward Heywood followed by six lines of Greek and verses by Ben Jonson (name of an early owner on the title, a few words damaged by rust stains, calf gilt*
Printed by William Stansby, 1614

*** A fine copy of the FIRST EDITION.

301 MONARDUS (N.) Ioyfvll Newes Out of the New-found Worlde, Englished by John Frampton, **black letter**, *title within a woodcut border, woodcuts in the text (the margins of some leaves slightly wormed, 2 leaves misplaced, a few words damaged by rust stains), calf, gilt*
Printed by E. Allde, 1596

302 Vaenius (Otho) Amorvm Emblemata, figvris aencis incisa stvdio Othonis Vaeni Batavo-Lvgdvnensis, *fine impressions of the plates, half vellum*
Antwerpiae Venalia apud Auctorem, 1608

303 Haddon (Walter) Incubrationes passim collectae and editae studio et labore Thomae Hatcheri Cantabrigiensis (*last leaf defective*), *calf, Apud Gulielmum Seresium,* 1567 —Bernard (Richard) Terence in English, *calf, Cantabrigiae Ex officina Iohannis Legat,* 1607 (2)

FOLIO

304 Josephus. Opera, quaedam Ruffimo presbytero interprete (*a few words injured by worm-holes*), *original stamped leather binding, consisting of a central panel of fine vertical roll-produced stamps of floral design, within a framework of gryphons, etc., and the binder's mark, Basle, Frobenius,* 1524; Biblia cum concordantiis veteris, **gothic letter**, *woodcuts, etc. (wants A*1), *Nurnberg, A. Roberger,* 1515

305 Parkinson (John) Paradisi in Sole Paradisus Terrestris, FIRST EDITION, *portrait and woodcuts (engraved title badly torn, sold not subject to return), calf (one cover loose)*
Humfrey Lownes, 1629

306 PURCHAS (Samuel) Pvrchas his Pilgrimage or Relations of the World, The second edition (*a few words damaged by rust stains*), *calf (rebacked)*
Printed by William Stansby, 1614

307 POPE (ALEXANDER) The Iliad of Homer translated by Mr. Pope, *portraits*, 6 vol., *W. Bowyer for Bernard Lintot*, 1715–20; The Odyssey of Homer, *portraits*, 5 vol., *Bernard Lintot*, 1725–6, 11 vol. *uniformly bound, calf gilt (slightly rubbed)* (11)

*** Fine copies of the original subscription edition.

308 Hughes (Rev. Griffith) The Natural History of Barbadoes in ten books, *plates and views, map, etc.*, FINE COPY, *calf gilt (joints cracked)* *Printed for the Author*, 1750

309 Repton (H.) Observations on The Theory and Practice of Landscape Gardening, *portrait, coloured plates with movable slips*, FINE COPY, *russia gilt (joints slightly cracked)* 1803

310 Vega (Garcilasso de la Vega) The Royal Commentaries of Peru, 2 parts in one volume, *portrait and copper-plates (several leaves badly stained, sold not subject to return)* *Miles Flesher*, 1688

311 Guicciardini (Franc.) Aphorismes Civill and Militarie, FIRST EDITION, *portrait (a few words damaged by rust stains)*, FINE COPY, *calf, gilt, Imprinted for Edward Blount*, 1613

*** This edition contains the clauses of Guicciardini, defaced by the Inquisition, with a separate title-page.

312 King (Daniel) The Vale-Royal of England or The County Palatine of Chester, *engraved title, folding plates, Treatise of the Isle of Man, with a separate title page (a few words damaged by rust slains), calf (joints cracked)* *Printed by John Streater*, 1656

313 SPENSER (Edmund) The Faerie Qveen: The Shepheards Calendar, together with the other Works of England's Arch-Poët, Edm. Spenser, *engraved title, woodcut ornaments and woodcuts in the Shepheards Calendar (the title-page and leaf of dedication very slightly cut, damaging the border, a few words defective from rust stains)*, FINE COPY, *calf* *Printed by H. L. for Mathew Lownes*, 1617

314 Corry (J.) The History of Lancashire, *plates*, 2 vol. *russia gilt (vol. ii joints cracked)*, 1825 (3)

315 Historical Collection of the most Memorable Accidents, and Tragicall Massacres of France, under the Raignes of Henry 2, Francis 2, Charles 9, Henry 3 and Henry 4 now liuing *(slightly stained), calf gilt, Imprinted by Thomas Creede*, 1598—Orrery (Roger, Earl of) A Treatise of the Art of War, *portrait, plates, etc., calf (one cover loose)*, 1677 (2)

316 Milton (John) Paradise Lost, A Poem in Twelve Books, the fifth edition, Adorned with Sculptures, *portrait and plates* (*one plate damaged and repaired, some slightly cut into*), *calf* (*rubbed*) *Printed for Richard Bently*, 1691

317 Earlom (R.) and Turner (C.) Portraits of Characters illustrious in British History, 100 *portraits* (*a few plates very slightly stained*), *calf gilt, gilt back* *n. d.*

318 Edmonds (Clement) Obseruations Vpon Caesars Commentaries, *portrait* (*torn and repaired*), *plates, calf gilt* (*slightly rubbed*), *Printed for Mathew Lownes*, 1604 ; The Historie of Ivstine . . . newly translated into English, by G. W. (*a few words damaged by rust stains*), *calf gilt, Printed by William Iaggard*, 1606—Malvezzi (Virgilio) Discovrses Upon Cornelius Tacitus . . . Translated into English by Sir Richard Baker, *engraved title, calf*, 1642 (3)

319 L'Estrange (Hamon) The Reign of King Charles, An History, *portrait* (*title and portrait slightly defective*), *calf, Printed by E. C.*, 1655—Camden (William) Annales Rerum Anglicarum, *vellum, Typis Guilelmi Stansbii*, 1615—Daniell (Samuel) The Collection of the Historie of England (*engraved title mounted and repaired*), *calf, Printed by Nicholas Okes, n. d.* ; The Historie of The most Renowned and Victorious Princesse Elizabeth, *portrait, old stamped calf* (*rebacked*), *Printed for B. Fisher*, 1630 (*lot sold not subject to return*) (4)

320 Bellasis (G. H.) Views of Saint Helena, 6 *coloured plates*, FINE COPY, *half calf* 1815

321 KNOX (ROBERT) An Historical Relation of the Island Ceylon in the East Indies, *map, plates* (*map slightly torn*), *original calf* (*one cover loose*)
Printed by Richard Chiswell, 1681

322 Glover (Richard) Leonidas, A Poem, FIRST EDITION, *woodcut on title* (*some slight stains*), *calf, R. Dodsby*, 1737 (2)

323 Jonson (Ben) Workes, The second Volume, *from "The Magnetick Lady" to the end, only, calf*, 1640 ; The Works of Benjamin Jonson, *portrait, engraved title, calf, Printed by Richard Bishop*, 1640 (*lot sold not subject to return*) (2)

324 HAKLUYT (RICHARD) The Principal Navigations, Voiages, Traffiqves and Discoueries of the English Nation, The First Volume . . . (*wants* 5 *leaves at the end, some words damaged by rust stains*), *Imprinted by George Bishop*, 1598; The Second Volume . . . to the South and South-east parts of the World . . . 1599 (*a few words damaged by rust*), in 1 vol. *calf* (*one cover loose*); *lot sold not subject to return* 1598–9

325 LINSCHOTEN. Iohn Hvighen van Linschoten his Discours of Voyages into ye Easte and West Indies, Deuided into Foure Bookes, FIRST EDITION, **black letter**, *engraved title, plates and maps* (8 *maps only, some plates misplaced, sold not subject to return*), *calf*
Printed by Iohn Wolfe, Printer to ye Honorable Cittie of London [1598]

326 Tiller (Jean du) Recueil des Roys de France, leurs Couronne et Maison, *woodcuts, calf gilt* *Paris*, 1580

327 Mercator (Gerard) Historia Mvndi or Mercator's Atlas, *leaf with verses "The Meaning of the Frontispiece," engraved title, maps, etc.* (*some leaves slightly cut, a few stains*), *fine copy, calf* (*rubbed*)
Printed for Michaell Sparke and Samvell Cartwright, 1635

328 Grimeston (E.) The Estates, Empires and Principallities of the World, *engraved title, calf* (*joints cracked*), *Printed by Adam Islip*, 1615 (2)

329 Jewell (Bishop John) A Replie unto M. Hardinges Answeare, **black letter** (*a few words defective from rust stains*), FINE COPY, *Imprinted in Fleetestreate by Henry Wykes*, 1566; A Defense of the Apologie of the Churche of Englande, **black letter** (*some words defective from rust stains*), *fine copy, Imprinted by Henry Wykes*, 1571, in 1 vol. *old stamped calf* (*skilfully repaired and rebacked*) 1566–71

330 Jewell (Bp. J.) A Defence of the Apologie of the Churche of Englande, FIRST EDITION, **black letter** (*a few words defective from rust stains*), *calf gilt*
Imprinted by Henry Wykes, 1567

331 Bible (The) That is, The Holy Scriptures contained in the Old and New Testament, **black letter**, *title within a woodcut border, calf* (*rebacked*), *Robert Barker*, 1616 (2)

332 Biblia Latina cum postillis Nicolai de Lyra, gothic letter, *the text surrounded by the commentary, woodcuts, initials in red, vols. I and III only* [*H. C.* *3168], 2 vol. *calf gilt, Venice, O. Scotus,* 1489—Biblia latina, gothic letter, *the text surrounded by the commentary, Part IV (New Testament) only* [*H. C.**3167 ; *Proctor* 2060], *calf gilt (rubbed), Nurnberg, A. Roberger,* 1487 (*lot sold not subject to return*) (3)

333 SHAKESPEARE (W.) Mr. William/ Shakespear's/ Comedies, Histories, and Tragedies./ Published according to the true Original Copies./ *The third impression.*/ And unto this Impression is added seven Playes, never/ before Printed in Folio,/ viz., Pericles, Prince of Tyre, The London Prodigall, The History of Thomas L^d^. Cromwell, Sir John Oldcastle, Lord Cobham, The Puritan Widow, A York-shire Tragedy, The Tragedy of Locrine, *portrait by Droeshout, with verses beneath (V6, Ll5 and *3 split, slightly affecting some words of the text on YYY6, 2 words slightly defective, 17 ll. each with a small hole slightly damaging a few words or letters, 2 MS. marginal notes and one passage underlined, table of contents numbered in MS., 2 words corrected in MS., and a few words slightly damaged from rust stains), calf (rubbed) Printed for P. C.* [*Philip Chetwinde*] 1664

*** Second issue of the third edition with the seven spurious plays annexed, a fine and clean copy, measuring 13¼*in. by* 8¾*in.*, with a brilliant impression of the portrait. This copy also contains the leaf of preliminary verse and the title-page, dated 1663. belonging to the first issue of this edition.

The Property of Col. J. A. C. Younger,

Braboeuf Manor, Guildford.

OCTAVO.

334 Anacreon Sapho Bion et Moschus. Traduction nouvelle en Prose . . . Par M. M*** C** (Moutonnet de Clairfond), *frontispiece and vignettes after Eisen, red morocco gilt, g. e.*

A Paphos et se trouve à Paris. Le Boucher, 1773

*** Fine copy. Name on the title page and the autograph of William Beckford 1777 on the fly-leaf.

335 Anacreon, Sapho, Bion et Moschus. Traduction nouvelle en Prose. Par M. M*** C**, *frontispiece and vignettes by Massard after Eisen, calf gilt with arms on the sides*
A Paphos et se trouve à Paris chez J. Fr. Bastien, 1780

336 Béranger. Oeuvres Completes, *portrait and plates,* 2 vol. *calf, gilt, Paris, Perroten,* 1851—Dernieres Chansons de Beranger, *plates, Paris, Perrotin,* 1860 (3)

337 Bernard Picart. Memoires de Frederic Prince d'Orange, *portrait and plans, etc., calf*
Amsterdam, chez Pierre Humbert, 1733

338 Berquin (A.) Romances par M. Berquin, *frontispiece and 6 plates after Marillier, 6 leaves of music,* FINE COPY, *red morocco gilt, g. e.* *Paris chez Ruault,* 1776

339 Berquin (A.) Idylles par M. Berquin, 11e Edition, 24 *plates after Marillier,* 2 vol. *red morocco gilt, g. e.*
(*Paris, Ruault,* 1775), *n. d.*

340 Berquin (Arnaud) Idylles par M. Berquin, *frontispiece and* 24 *plates after Marillier,* 2 vol. *calf* (*Paris*), *n. d.*

341 Bijoux des Neuf-Soeurs (Les), 2 *frontispieces and* 4 *plates after Le Barbier engraved by Gaucher,* 2 vol. *calf gilt*
A Paris chez Defer de Maisonneuve, 1790

342 BOCCACCIO. Nouvelles de Jean Boccace. Traduction libre par Mirabeau, 8 *plates after Marillier,* 4 vol. in 2, *half calf, Paris de L'imprimerie de A. Egron,* 1802 (2)

343 Colardeau. Le Temple de Guide Mis en Vers, *engraved title with portrait of Pierre Corneille, 7 plates by Monnet, a portrait of Montesquieu by N. Le Mire after Eisen inserted, red morocco gilt* *A Paris chez de Jay* (1773)

344 DEMOUSTIER (C. A.) Lettres à Émilie sur la Mythologie (No. 8 of 110 copies), *plates after Moreau,* FINE COPY, *dark blue morocco elaborately gilt inside dentelles and coloured silk linings by Allo, Paris, Furne, Jouvet,* 1868

345 Desfontaines. Les Bains de Diane ou Le Triomphe de l'Amour, Poem, *title and* 3 *plates by Marillier, morocco gilt*
A Paris chez J. P. Costard, 1770

346 [Desfontaines] Les Bains de Diane ou Le Triomphe de L'Amour, Poëme, *engraved title and plates, Paris chez J. P. Costard*, 1770—[Dorat] Le Faux Ibrahim, conte arabe et Le rêve impatientant, *frontispiece after Marillier (title slightly defective), Paris, Delalain*, 1787, in 1 vol. *calf* 1770–87

347 Dionis de Séjour (Mdlle.) Origine des Graces, *frontispiece and 5 plates by Cochin, entirely uncut, wrappers in a morocco slip case* *A Paris*, 1777

348 Dorat. La Déclamation Theatrale, poëme Didactique en quatre chants. Quatrième Edition, *frontispiece and 4 plates by Eisen, half morocco Paris chez Delalain*, 1771

349 Dorat. Fables Nouvelles, *frontispieces in two states and plates (both bound in* vol. 1), *vignettes after Marillier (1 leaf torn, slightly affecting the text, and neatly repaired), first issue of this edition*, 2 vol. in 1, *dark green morocco gilt, g. e.* *A la Haye chez Delalain*, 1773

350 Dorat. Les Prôneurs ou Le Tartuffe Litteraire. Comédie en trois actes en vers, *frontispiece and 3 plates by Marillier, red morocco gilt, g. e.*
En Hollande et à Paris chez Delalain, 1777

351 Dorat. Recueil de Contes et de Poemes Par M. D**, Quatrieme Edition, *plates after Eisen, wrappers, A La Haye et se trouve à Paris, chez Delalain*, 1776—Les Victimes de L'Amour ou Lettres de quelques amans célèbres, *plates after Marillier, wrappers, Paris chez Delalain*, 1790—Melanges par M. Dorat, *plates by Marillier, Paris, Delalain*, 1780 (3)

352 Dorat. Lettres en vers et Oeuvres Mêlées, *portrait, plates, etc.*, 2 vol. in 1, *boards* *A Paris chez Delalain*, 1792

353 [Dorat] Les Tourterelles de Zelmis, Poeme en trois Chants, Par L'Auteur de Barnevelt, *title, plate, etc., after Eisen, s. l. a et typ. n.* (*Paris* 1766)—Lettre de Barnevelt dans sa prison a Truman son ami, *Paris* 1766—Lettre du Lord Velford à Milord Dirton son oncle, *plate, A Paris*, 1765, in 1 vol. *dark green morocco gilt, inside dentelles*, FINE COPY 1765–6

354 Duclos. Acajou et Zirphile, Conte, *frontispiece and 9 plates by Boucher, calf gilt (worn)*
A Minutiae. (*Paris Prault*), 1744

*** This copy has the "Repouse du Public a L'auteur D' Acajou," 12pp. bound at the end.

355 Du Rosoi. Les Sens, Poëme en six chants, 7 *plates after Eisen, etc., a plate by De Longueil after Eisen inserted,* FINE COPY, *dark blue morocco gilt, g. e.*
A Londres (Paris), 1766

356 Du Rosoi. Les Sens, Poëme en six chants, 7 *plates after Eisen* (1 *plate stained*), *calf* (*worn*) *A Londres,* 1766

357 Du Rosoi. Les Sens, poëme en six chants, 7 *plates after Eisen, etc., music, calf gilt* *A Londres (Paris),* 1766

358 Erasmus. L'Eloge de la Folie, Traduit du Latin D'Erasme par M. Gueudeville, *plates after Eisen, calf,* 1757—Dorat, Recueil de Contes et de Poemes par M. D**, Quatrieme Edition, *plates after Eisen, half calf,* 1776 (2)

359 Favart (Comtesse de Turpin) Journée de L'Amour ou Heures de Cythere, *plates by Taunay, A Guide,* 1776—Les Victimes de L'Amour ou Lettres de quelques amans célèbres, *plate and frontispiece by Marillier, A Amsterdam et se trouve à Paris, chez Delalain,* 1776, in 1 vol. *calf* 1776

360 Favre (De) Les Quatre Heures de la Toilette des Dames, *frontispiece and* 4 *plates by Le Clere, half calf*
Paris, Philippe-Denys Pierres, 1778

*** This edition does not appear to have been noticed by Cohen.

361 Fenelon. Les Aventures de Télémaque Fils d'Ulysse, *portrait by Vivien engraved by Hubert,* 24 *plates by Marillier,* 2 vol. *French calf gilt*
Paris, De L'Imprimerie de Monsieur, 1790

362 Gessner. Oeuvres Complettes de Mr. Gesner, *portrait and* 14 *plates after Marillier engraved by De Launay, etc.,* 3 vol. *old red morocco gilt, gilt back* *(Paris Cazin) n. d.*

363 Gessner. Oeuvres Complettes, *portrait and* 14 *plates by Marillier engraved by Delvaux,* 3 vol. *old red morocco gilt, gilt back* *(Paris), n. d.*

364 Gresset. Oeuvres Choisies De Gresset, ornée de Figures en taille douce, dessinées par Moreau le jeune, LARGE PAPER COPY, 5 *plates after Moreau, proofs before letters, red morocco gilt, g. e. A Paris chez Saugrain an II.* (1794)

365 Imbert. Le Jugement de Paris, Poëme en IV chants, Suivi d'Oeuvres mêlées, 4 *plates after Moreau, calf* *Amsterdam*, 1774

366 Imbert. Le Jugement de Paris, Poëme en IV chants, Suivi d'Oeuvres melées, *plates, calf* *Amsterdam*, 1774

367 La Borde (M. de) Choix de Chansons mises en Musique par M. De La Borde, premier valet de chambre ordinaire du Roi, Gouverneur du Louvre Dediées à Madame la Dauphine (Marie Antoinette), *text and music engraved throughout, fine impressions of the* 100 *plates after Moreau le jeune, Le Barbier, etc., engraved by Moreau, Masquelier and Nee (title of vol.* 1 *and dedication leaf skilfully inlaid),* 4 *portraits by Moreau le jeune, Marillier, etc., inserted,* 4 vol. *full crushed crimson levant morocco, the sides elaborately gilt tooled with ornamental panels, composed of scrolls, flowers, satyrs, butterflies, etc., doublures of green levant morocco richly tooled with scrolls, musical emblems, birds, etc., gilt edges by Boren Paris chez de Lormel,* 1773

*** Fine copy with the book-plate of Laborde and his wife, dated 1786. Loosely inserted is an A. L. 2½ pp. large 8vo, dated Venice, August 7th, 1773, referring to the purchase of pictures for Madame du Barry (whom he refers to as "La vielle demoiselle"). He also gives curious details about his illness on the voyage. The letter is addressed to M. d'Henin.

368 Lachall (L'Abbé de) Dissertation sur les attributs de Venus, *frontispiece of Venus Anadyomène after Titian by Saint Aubin (before the border and shell cover), etc., calf gilt* *Paris, Prault,* 1776

369 La Fontaine. Contes et Nouelles en vers, 80 *plates after Eisen (wants portrait),* 2 vol. *half morocco Amsterdam,*1764

370 La Fontaine. Les Amours de Psyché et de Cupidon, suiries d'Adonis, poëme par Jean De La Fontaine, 5 *plates after Gerard before titles, half calf* *Paris, Imprimé au Louvre par P. Didot L'ainé* *An. V.* 1797

371 La Harpe. Tangu et Félime, poëme en IV Chants, *engraved title and* 4 *plates by Marillier (slightly stained), wrappers, Paris chez Pissot, s. d.* (1780)—[Hoffman, F. B.] Lisistrata ou Les Athéniennes, *wrappers, Paris, Huet et Charon Aux.* (1802) (2)

372 LUCRETIUS. Di Tito Lucrezio Caro della natura delle cose Libri sei, Tradotti dal Latino in Italiano da Alessandro Marchetti, 2 *frontispieces by Eisen*, 6 *plates by Cochin*, 2 vol. *calf, gilt back*
In Amsterdamo (*Paris*) 1754

373 MARÉCHAL (SYLVAIN) Le Panthéon ou Les Figures de la Fable, Dessinées par M. Gois, Sculpteur du Roi, Professeur de son Académie et gravées par Simon ; avec lems historiques, Par M. Sylvain Maréchal, LARGE PAPER, 24 *plates after Le Barbier*, FINE COPY, *red morocco gilt by Bedford* (*Paris*), 1787

374 MARGUERITE DE NAVARRE (Heptameron français) Les Nouvelles de Marguerite, Reine de Navarre, *frontispiece by Dunker and* 73 *plates by Freudenberg, etc.*, 3 vol. *calf gilt*
Berne chez la nouvelle Société Typographique, 1780–1

375 Marmontel. Contes Moraux Par M. Marmontel de l'Academie Francoise, *frontispiece portraits and plates by Boily, etc., half calf*
Amsterdam chez Marc Michel Rey, 1779

376 [Mercier (C.)] Manuel des Boudoirs ou Essais Erotiques sur les Dlles D'Athènes, 4 *plates after Bornet* (*one plate cut into slightly damaging the text*), 4 vol. *calf gilt*
A Cythère Avec licence des Amours, L'An du Plaisir et de la Liberté, 1240 (*Paris*, 1787)

377 Millevoye (Charles) L'Amour Maternel Poem, *plates, red morocco gilt* *Paris, n. d.*

378 Moreau le Jeune. Estampes pour les oeuvres de J. J. Rousseau, 30 *plates by Moreau*, 7 *by Le Barbier, and portrait by De La Tour, half calf* 1774–83

379 OVID. LES METAMORPHOSES d'Ovide, en Latin et en Francois de la Traduction de M. L'Abbé Banier, *frontispiece, etc., and* 139 *plates by Boucher, Eisen, Gravelot, etc.*, 4 vol. *russia gilt* *Paris chez Ve Barrois*, 1771

380 Parny (Chevalier de) Oeuvres Complètes, 2 *engraved titles and* 6 *plates by C. Monnet*, 2 vol. *calf gilt, gilt back*
Paris, Hardouin, 1788

381 Pezay (Le Marquis de) Zélis au bain, Poëme En quatre Chants, second edition, 4 *plates by Eisen, A Geneve* (1773)—Malfilatre, Narcisse dans L'Isle de Vénus, Poëme En quatre Chants, *engraved title by Eisen and* 4 *plates*, FINE COPY, in 1 vol. *morocco gilt with the bookplate of Vicomte Vilain*, 1773 (1)

382 Querlon (Meunier de) Les Graces, *title and* 5 *plates by Moreau, frontispiece by Boucher*, FINE COPY, *dark blue morocco, inside dentelles, g. e.*
Paris chez Laurent Prault et Bailly, 1769

383 Restif de la Bretonne. Les Contemporaines, 278 *plates only, after Binet, etc.*, 42 vol. *half calf*
Imprime à Leipsick et se trouve a Paris, chez le Dame Ve Duchesne, 1780–5

384 Réstif de la Bretonne. L'Année des Dames Nationales ou le Kalendrièr des citoyens, 35 *plates only* (*wants the rare plate of Charlotte Corday*), 12 vol. *half calf*
Geneva and Paris, 1791–4

385 Réstif de la Bretonne. Le Paysan et la Paysane pervertis, ou les Dangers de la Ville, 109 *plates, etc. only*, 16 parts in 4 vol. *calf gilt* *Imprimé à La Haye*, 1784

386 Sade (Le Marquis de) Les Crimes de L'Amour Nouvelles Héroiques et Tragiques Précédés d'ane Idée sur les Romans, et ornés de gravures par D. A. F. Sade, *plates before letters*, 4 vol. *half calf* *Paris chez Massé an VIII*

387 Saint-Lambert. Les Saisons, Poëme, Septieme Edition, 7 *plates after Moreau, calf gilt, g. e.* *A Amsterdam*, 1775

388 Scarron. Le Roman Comique. Par Scarron, *portrait and* 15 *plates after Le Barbier, edges uncut*, 3 vol. *wrappers*
Paris de L'Imprimerie de Didot jeune, L'an quatrieme (1796)

389 Scarron. Le Roman Comique, Par Scarron, *portrait by Lemire and* 15 *plates after Le Barbier*, 3 vol. in 1, *calf gilt*
Paris, De L'Imprimerie de Didot jeune, L'an quatrieme (1796)

390 Toillette de Venus (La) Dressée par l'Amour, *title pages by Duflos, music and text engraved*, 10 parts (*a hole damaging a few notes of music*), *calf*
A Paris chez Madame Boivin, etc., n. d.

391 Voltaire. La Henriade, Nouvelle Edition, *frontispiece, engraved title, and* 10 *plates after Eisen*, 2 vol. *calf gilt*
A Paris chez La Veuve Duchesne, etc., 1769–1770

392 Voltaire. Romans et Contes, 16 *plates only, after Monnet, etc.*, 2 vol. *only, calf gilt* *A Bouillon*, 1778

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*** The plates are in two states. Plate 1, proof with title before painter's and engraver's name, and with painter's name and title. Plate 2, Proof before letters and with title and engraver's name. Plate 3, Proof before letters and before title, but with engraver's name. Plate 4, proof before title but with the engraver's (Prudhon) name, two impressions.

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LOT 405—*continued.*

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LOT 406—*continued.*

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LOT 406—*continued.*

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